

RHIANNON - RIFF FLEETWOOD MAC

TAB

The first staff of guitar tablature consists of two measures. The first measure contains the following fret numbers: 1, 2, 3, 4, 5, 4, 3. The second measure contains: 1, 0, 2, 0, 0. The strings are numbered 1 to 6 from top to bottom. The fret numbers are placed on the strings as follows: Measure 1: String 1 (1), String 2 (2), String 3 (3), String 4 (4), String 5 (5), String 4 (4), String 3 (3). Measure 2: String 1 (1), String 2 (0), String 3 (2), String 4 (0), String 5 (0).

Rhythm notation for the first staff: A series of vertical lines indicating the timing of notes. The first measure has a bar line at the end. The second measure has a bar line at the end. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 4 (quarter), 3 (quarter) in the first measure; 1 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter) in the second measure.

The second staff of guitar tablature consists of two measures. The first measure contains the following fret numbers: 0, 1, 0, 0. The second measure contains: 2, 3. The strings are numbered 1 to 6 from top to bottom. The fret numbers are placed on the strings as follows: Measure 1: String 1 (0), String 2 (1), String 3 (0), String 4 (0). Measure 2: String 1 (2), String 2 (3).

Rhythm notation for the second staff: A series of vertical lines indicating the timing of notes. The first measure has a bar line at the end. The second measure has a bar line at the end. The notes are: 0 (quarter), 1 (quarter), 0 (quarter), 0 (quarter) in the first measure; 2 (quarter), 3 (quarter) in the second measure.