

TEQUILA SUNRISE

THE EAGLES

INTRO

Intro musical notation in 4/4 time. The first staff shows a melody starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and D4. The second staff shows the corresponding chords: G, G, G, G, G, D7, G, G.

VERSE

Verse musical notation in 4/4 time. The first staff shows a melody starting on G4, moving up stepwise to D5, then down to C#4, B3, A3, and G3. The second staff shows the corresponding chords: G, G, D, D, Am, D7, G, G.

CHORUS

Chorus musical notation in 4/4 time. The first staff shows a melody starting on E4, moving up stepwise to G4, then down to F#4, E4, D4, and C4. The second staff shows the corresponding chords: Em, C, Em, C, Em, Am, D7, D7.

VERSE 2

Verse 2 musical notation in 4/4 time. The first staff shows a melody starting on G4, moving up stepwise to D5, then down to C#4, B3, A3, and G3. The second staff shows the corresponding chords: G, G, D, D, Am, D7, G, G.

2

SOLO

33

G

G

D

D



37

Am

D7

G

G



BRIDGE

41

Am

D

Bm

E



45

Am

B7

Em

A7



VERSE

49

G

G

D

D



53

Am

D7

G

G



INTRO

57

G

G

G

G

G



TEQUILA SUNRISE

THE EAGLES

INTRO

Intro guitar notation for Tequila Sunrise. The first staff shows the melody with chords G and G6. The second staff shows the bass line with a 'TAB' label and fret numbers. The intro consists of four measures.

Continuation of the intro guitar notation. The first staff shows the melody with chords AM, D7, G, and G6. The second staff shows the bass line with fret numbers. This section consists of four measures.

VERSE

Verse guitar notation for Tequila Sunrise. The first staff shows the melody with chords G, G6, D, and D. The second staff shows the bass line with fret numbers. The verse consists of four measures.

Continuation of the verse guitar notation. The first staff shows the melody with chords AM, D7, G, and G6. The second staff shows the bass line with fret numbers. This section consists of four measures.

CHORUS

Chorus guitar notation for Tequila Sunrise. The first staff shows the melody with chords EM and C. The second staff shows the bass line with fret numbers. The chorus consists of four measures.

EM AM D7 D7

This system contains the first four measures of the piece. The guitar part uses chords EM, AM, D7, and D7. The bass line consists of eighth notes with fingerings 0, 1, 2, 3, 4, 5. The first measure has a double bar line in the middle.

VERSE 2 G G6 G G6 D D

This system contains measures 5 through 8, labeled 'VERSE 2'. The guitar part uses chords G, G6, G, G6, D, and D. The bass line continues with eighth notes and fingerings 0, 1, 2, 3, 4, 5. A repeat sign is at the beginning of measure 5.

AM D7 G G6 G G6

This system contains measures 9 through 12. The guitar part uses chords AM, D7, G, G6, G, and G6. The bass line continues with eighth notes and fingerings 0, 1, 2, 3, 4, 5. A double bar line is at the end of measure 12.

SOLO G G6 G G6 D D

This system contains measures 13 through 16, labeled 'SOLO'. The guitar part uses chords G, G6, G, G6, D, and D. The bass line continues with eighth notes and fingerings 0, 1, 2, 3, 4, 5.

AM D7 G G6 G G6

This system contains measures 17 through 20. The guitar part uses chords AM, D7, G, G6, G, and G6. The bass line continues with eighth notes and fingerings 0, 1, 2, 3, 4, 5.

BRIDGE

Am D Bm E

Am B7 Em A7

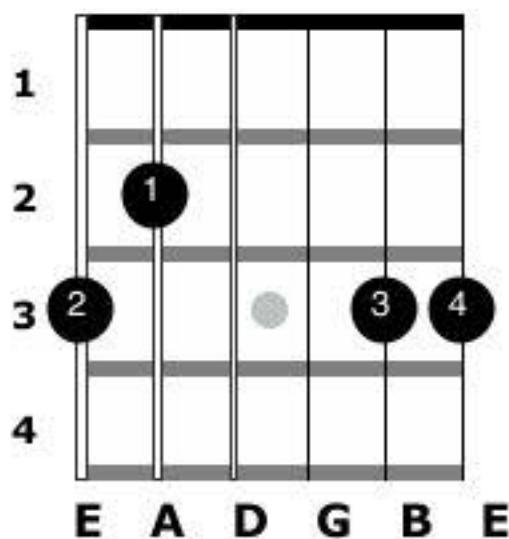
VERSE 3

G G6 D D

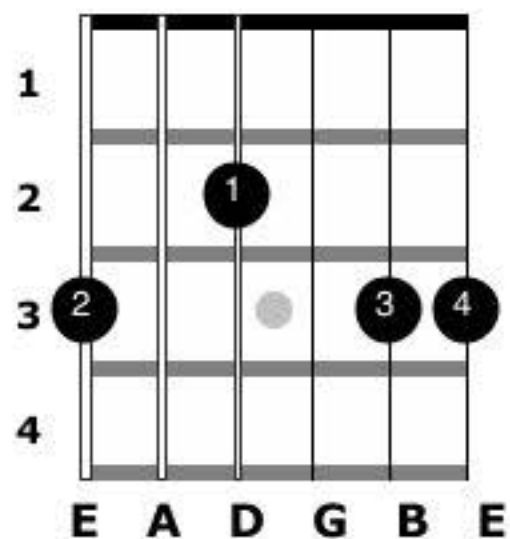
Am D7 G G6 G G6

G G6 G G6 G G6 G

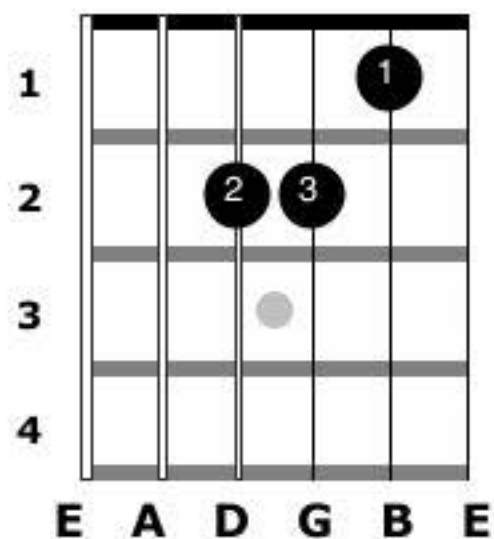
G



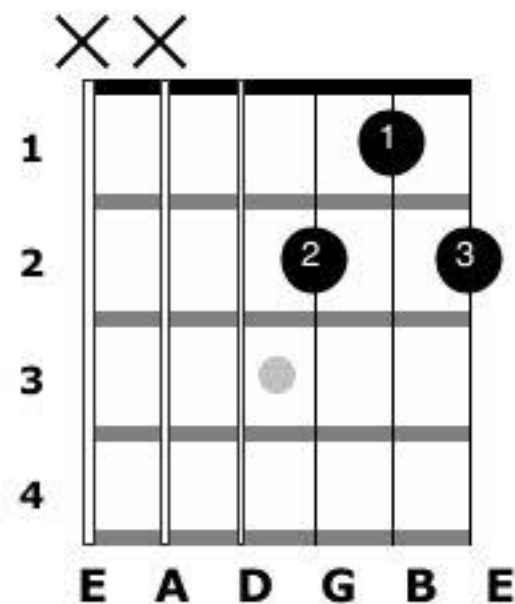
G6



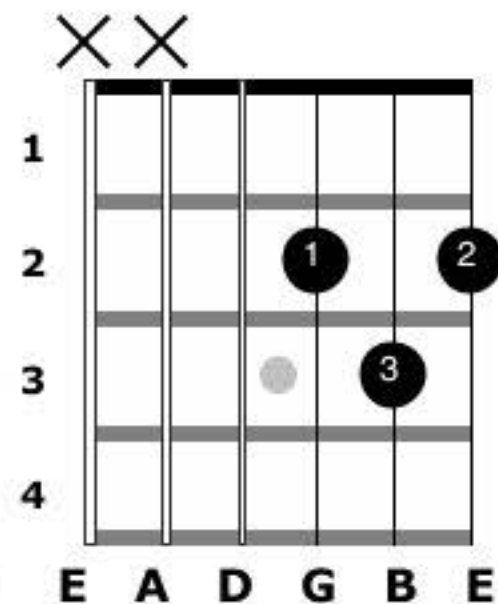
Am



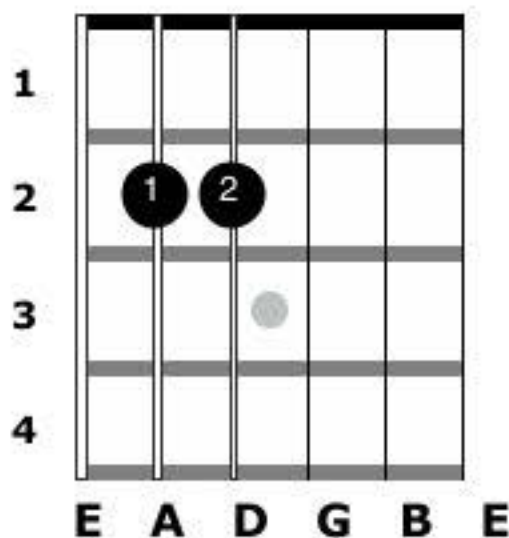
D7



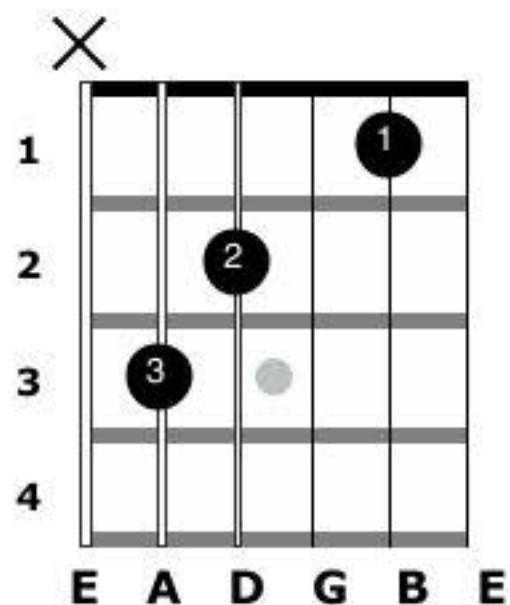
D



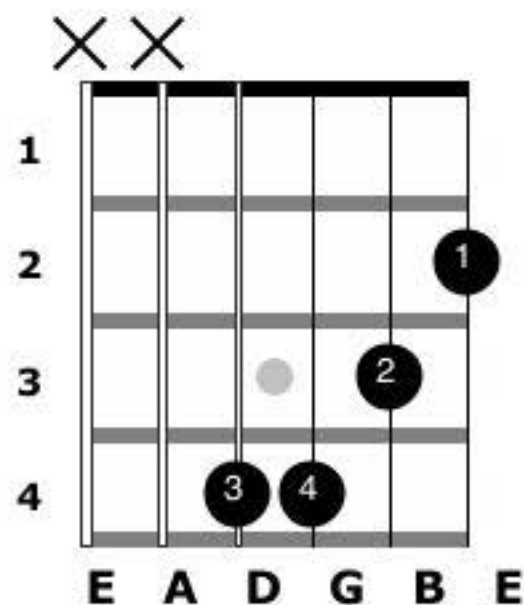
Em



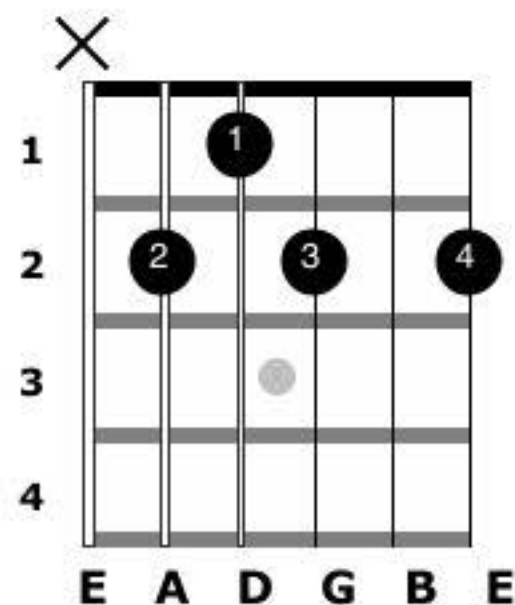
C



Bm



B7



A7

