

SUMMER OF 69

BRYAN ADAMS

INTRO

D

P.M.

INTRO

Intro guitar notation for the D chord. The notation is written on a six-string guitar staff. The strings are labeled T (Treble), A (Acoustic), B (Bass), and C (Chord). The notes are: T (open), A (2), B (2), C (2). This pattern is repeated for 16 measures, with a double bar line after the 8th measure. The notes are written as 'O' for open and '2' for the second fret.

VERSE

D

A

P.M.

Verse guitar notation. The notation is written on a six-string guitar staff. The strings are labeled T (Treble), A (Acoustic), B (Bass), and C (Chord). The notes are: T (open), A (2), B (2), C (2). This pattern is repeated for 16 measures, with a double bar line after the 8th measure. The notes are written as 'O' for open and '2' for the second fret. The section ends with a 4x repeat sign.

PRE CHORUS

Bm

A

D

G

Pre Chorus guitar notation. The notation is written on a six-string guitar staff. The strings are labeled T (Treble), A (Acoustic), B (Bass), and C (Chord). The notes are: T (open), A (2), B (2), C (2). This pattern is repeated for 16 measures, with a double bar line after the 8th measure. The notes are written as 'O' for open and '2' for the second fret. The section ends with a 3x repeat sign.

Bm

A

Pre Chorus guitar notation. The notation is written on a six-string guitar staff. The strings are labeled T (Treble), A (Acoustic), B (Bass), and C (Chord). The notes are: T (open), A (2), B (2), C (2). This pattern is repeated for 16 measures, with a double bar line after the 8th measure. The notes are written as 'O' for open and '2' for the second fret. The section ends with a 3x repeat sign.

VERSE 2

D

A

P.M.

Verse 2 guitar notation. The notation is written on a six-string guitar staff. The strings are labeled T (Treble), A (Acoustic), B (Bass), and C (Chord). The notes are: T (open), A (2), B (2), C (2). This pattern is repeated for 16 measures, with a double bar line after the 8th measure. The notes are written as 'O' for open and '2' for the second fret. The section ends with a 3x repeat sign.

PRE CHORUS

BM A D G

BM A

INSTRU

D A

BRIDGE

F Bb C Bb

F Bb C C

D A

A

A

D

G

The first staff of music is written on a single-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a single note or a rest, with fingerings indicated by numbers 1-5 above the notes. The notes are: G4 (fingering 4), A4 (fingering 4), B4 (fingering 2), and C5 (fingering 3). The rests are: G4 (fingering 4), A4 (fingering 2), B4 (fingering 2), and C5 (fingering 2). The piece ends with a double bar line and repeat dots.

BM

A

D

A

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The score ends with a double bar line and a repeat sign.

The musical notation consists of two staves. The upper staff contains four measures with notes labeled 15, (15), 17, and 19. The lower staff contains four measures with rests labeled 1., |, 1., and |.

19 (19) 17 (17)