

# HELLS BELLS

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TAB 4/4

The first line of guitar tablature consists of two measures. The first measure contains a dotted quarter note on the 9th fret, followed by an eighth note on the 7th fret, another eighth note on the 7th fret, and a quarter note on the 5th fret. The second measure contains a quarter note on the 5th fret (marked with a circled 5), followed by an eighth note on the 5th fret, a quarter note on the 7th fret, an eighth note on the 7th fret, and a quarter note on the 0th fret. Below the staff are rhythmic flags: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note.

The second line of guitar tablature consists of two measures. The first measure contains a dotted quarter note on the 9th fret, followed by an eighth note on the 7th fret, another eighth note on the 7th fret, and a quarter note on the 5th fret. The second measure contains a quarter note on the 5th fret (marked with a circled 5), followed by an eighth note on the 5th fret, a quarter note on the 7th fret, an eighth note on the 7th fret, and a quarter note on the 0th fret. Below the staff are rhythmic flags: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note.

The third line of guitar tablature consists of two measures. The first measure contains a dotted quarter note on the 9th fret, followed by eighth notes on the 7th fret, 7th fret, 5th fret, 5th fret, and 7th fret. The second measure contains a quarter note on the 5th fret (marked with a circled 7 and 5), followed by a quarter note on the 5th fret, and a quarter note on the 2nd fret. Below the staff are rhythmic flags: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note.

The fourth line of guitar tablature consists of two measures. The first measure contains a dotted quarter note on the 9th fret, followed by eighth notes on the 7th fret, 7th fret, 5th fret, 5th fret, and 7th fret. The second measure contains a quarter note on the 5th fret (marked with a circled 7 and 5), followed by a quarter note on the 5th fret, and a quarter note on the 2nd fret. Below the staff are rhythmic flags: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note.