

REBEL REBEL

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WIDE GUITAR

D5 E E

The first line of notation shows a guitar staff with a treble clef and a 4/4 time signature. The notes are: 4th fret (quarter), 4th fret (quarter), 4th fret (quarter), 7th fret (quarter), 2nd fret (quarter), 2nd fret (quarter). The second measure has a D5 chord above it and notes: 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter). The third measure has an E chord above it and notes: 4 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 0 (quarter). Below the staff are fretboard diagrams for each measure, showing the fret numbers for each string.

D5 E D5 E

The second line of notation continues the guitar staff. The first measure has a D5 chord above it and notes: 3 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter). The second measure has an E chord above it and notes: 4 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 0 (quarter). The third measure has a D5 chord above it and notes: 3 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter). The fourth measure has an E chord above it and notes: 4 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 0 (quarter). Below the staff are fretboard diagrams for each measure.

D5 E

The third line of notation shows a guitar staff. The first measure has a D5 chord above it and notes: 3 (quarter), 0 (quarter), 0 (quarter). The second measure has an E chord above it and notes: 0 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 0 (quarter). A slur covers the last three notes of the second measure, leading to a 1/2 note (half note) at the end of the line. Below the staff are fretboard diagrams for each measure.