

CHASING CARS DOWN & UP PICKING!

INTRO

BEGINNER VERSION

WASHBURN

TAB C)

2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0

VERSE

2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0

1 0 1 0 1 0 1 0

1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0

CHORUS

A5

7 5 7 5 7 5 7 5

7 5 7 5 7 5 7 5

E5

Two staves of musical notation for the E5 exercise. The first staff contains eight eighth notes, and the second staff contains eight eighth notes. Below each staff are four rectangular boxes for fingerings.

D5

Two staves of musical notation for the D5 exercise. The first staff contains eight eighth notes, and the second staff contains eight eighth notes. Below each staff are four rectangular boxes for fingerings.

A5

Two staves of musical notation for the A5 exercise. The first staff contains eight eighth notes, and the second staff contains eight eighth notes. Below each staff are four rectangular boxes for fingerings.

VERSE 2

First system of musical notation for Verse 2. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains four eighth notes, and the second staff contains four eighth notes. Below each staff are four rectangular boxes for fingerings.

Second system of musical notation for Verse 2. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains four eighth notes, and the second staff contains four eighth notes. Below each staff are four rectangular boxes for fingerings.

Third system of musical notation for Verse 2. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains four eighth notes, and the second staff contains four eighth notes. Below each staff are four rectangular boxes for fingerings.

Fourth system of musical notation for Verse 2. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains four eighth notes, and the second staff contains four eighth notes. Below each staff are four rectangular boxes for fingerings.

CHORUS

A5

E5

D5

A5

VERSE 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

CHORUS

A5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

E5

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

D5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

A5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

4x

ENDING

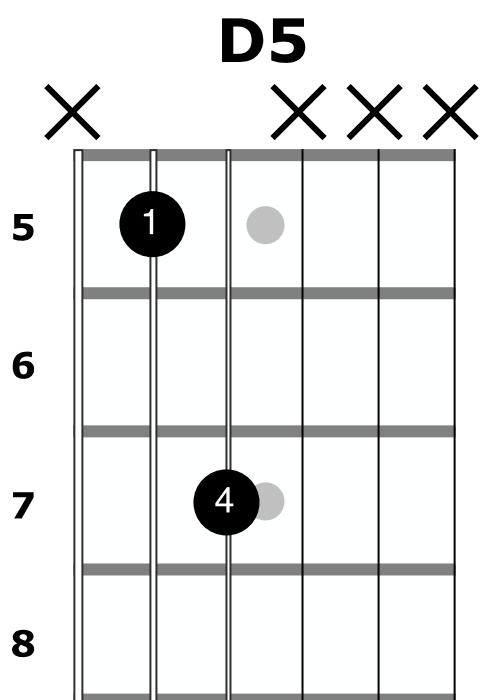
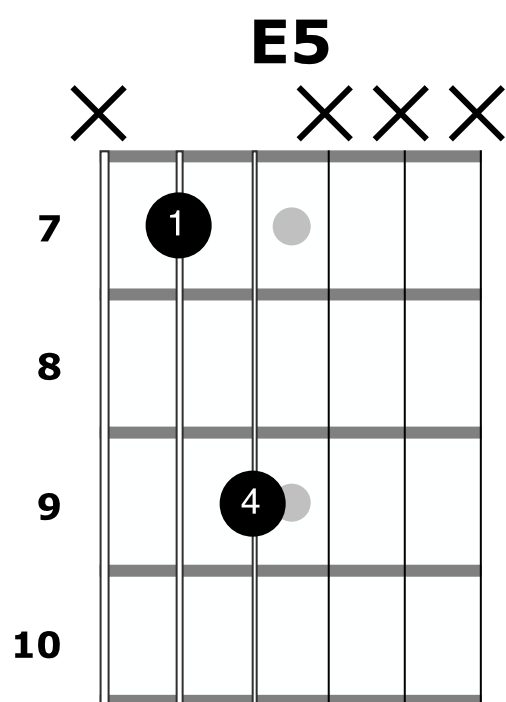
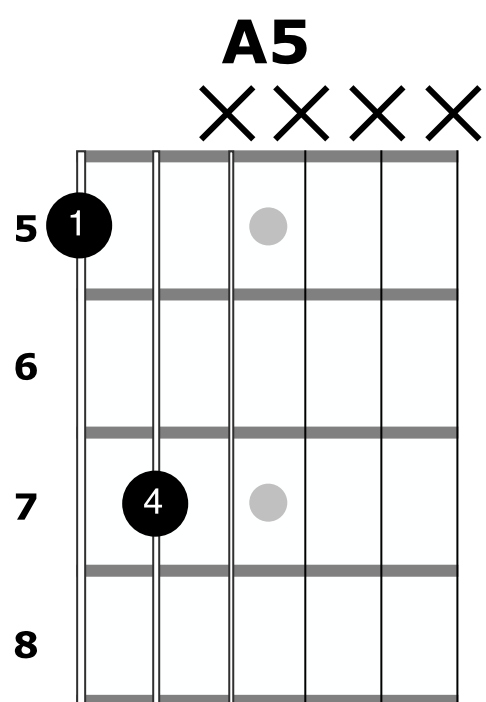
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

The image displays two musical staves, each consisting of three horizontal lines. The first staff contains two measures of music. The first measure has four notes on the top line, each with a '0' above it. The second measure has four notes on the top line, each with a '0' above it. The second staff also contains two measures. The first measure has four notes on the top line, each with a '2' below it. The second measure has four notes on the top line, each with a '2' below it. Below each staff, there are eight rectangular boxes, each with a vertical line on its right side, corresponding to the notes in the measures above. The first staff has a vertical bar line between the two measures, and the second staff has a double bar line at the end of the second measure.



CHASING CARS DOWN & UP PICKING!

INTRO

ADVANCED VERSION

□ V □ V □ V □ V □ V □ V □ V □ V

WASH

TAB C) 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

[] [] [] [] [] [] [] []

VERSE

7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

[] [] [] [] [] [] [] []

6 9 6 9 6 9 6 9 | 6 9 6 9 6 9 6 9

[] [] [] [] [] [] [] []

5 9 5 9 5 9 5 9 | 5 9 5 9 5 9 5 9

[] [] [] [] [] [] [] []

7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

[] [] [] [] [] [] [] []

CHORUS

A

0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0 | 0 2 2 0 0 2 2 0

[] [] [] [] [] [] [] []

M

D

A

VERSE 2

A

[illegible]

CHORUS

WITH OVERDRIVE!

A5

E5

D5

A5

ENDING

9

5

9

5

9

5

9

5

9

5

9

5

9

5

9

5

7

7

9

7

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7

