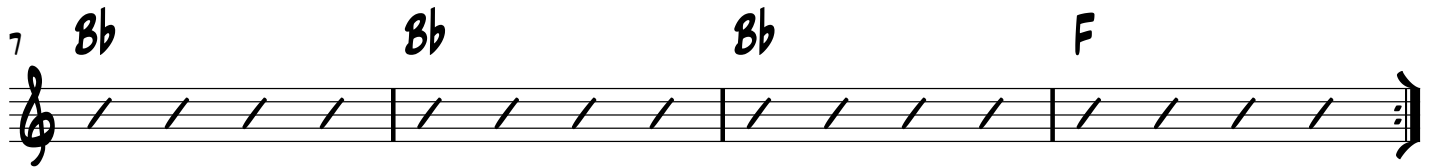


# GO YOUR OWN WAY

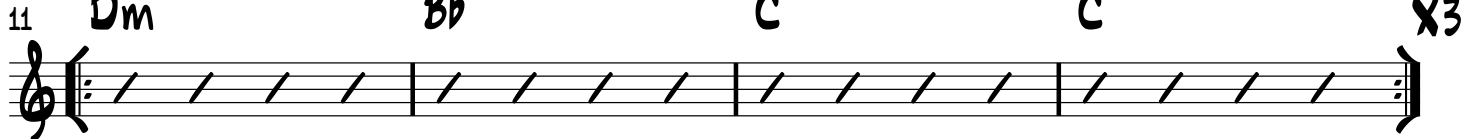
FLEETWOOD MAC



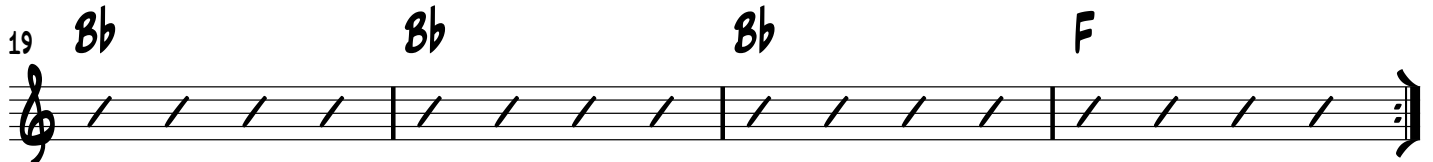
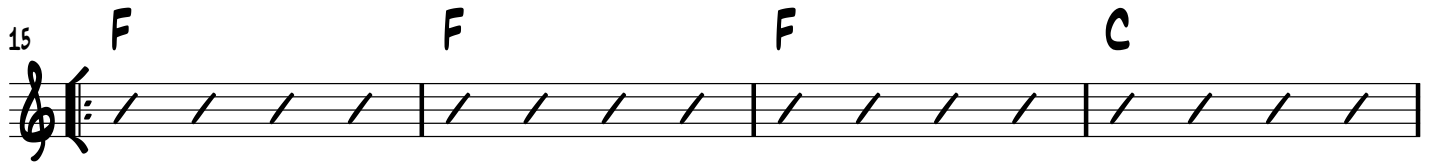
## VERSE



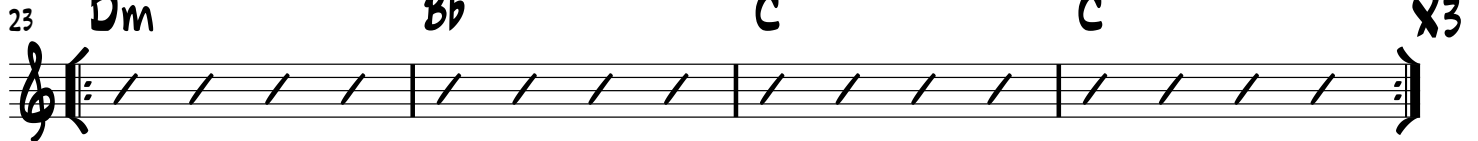
## CHORUS



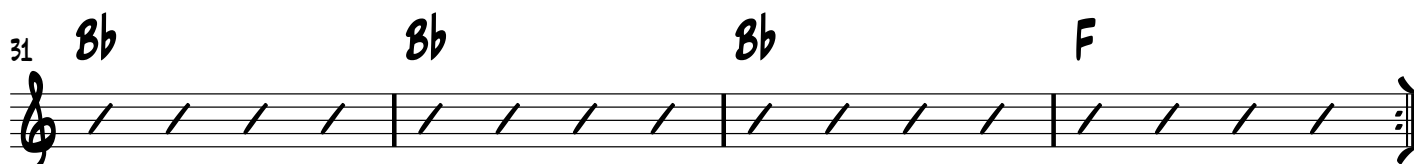
## VERSE 2



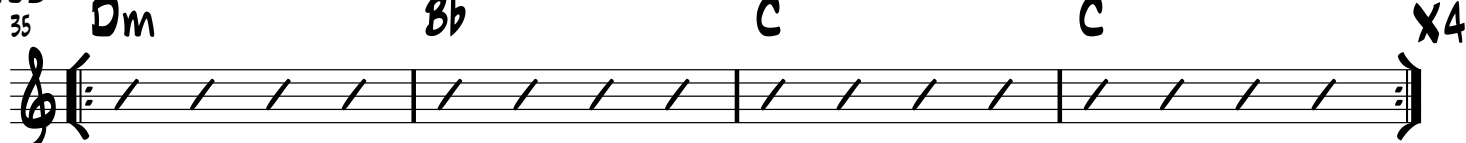
## CHORUS



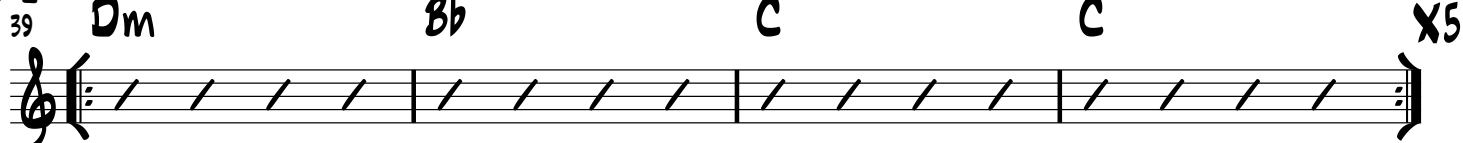
## SOLO



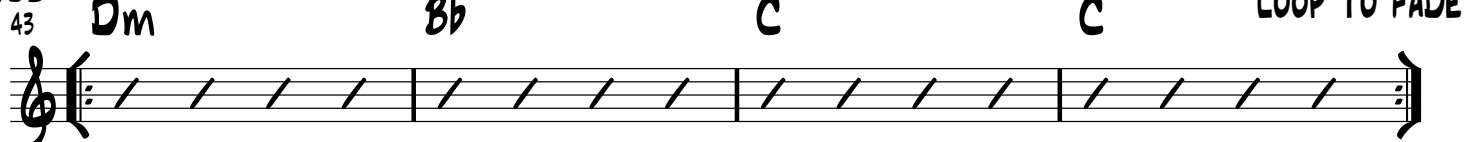
## CHORUS



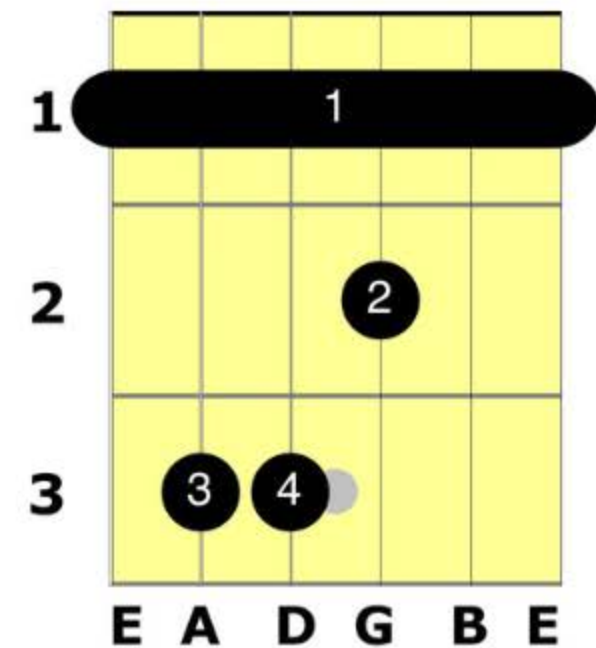
## SOLO 2



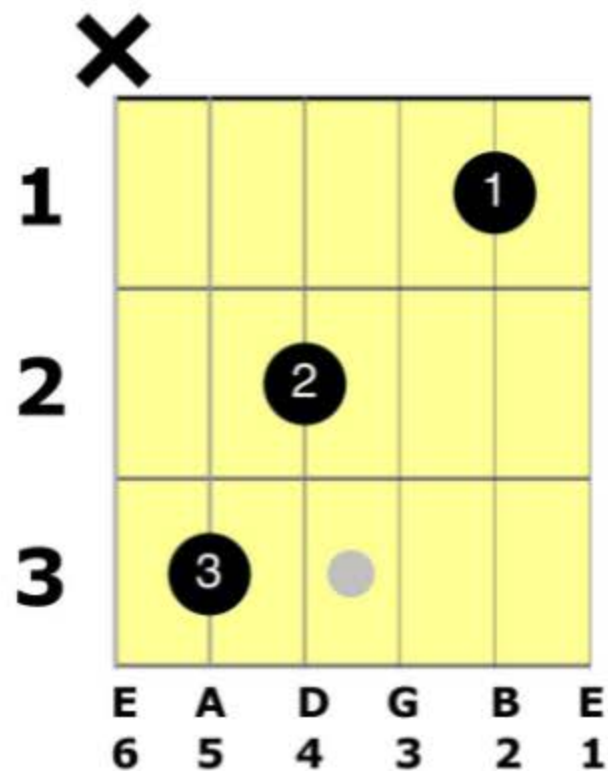
## CHORUS



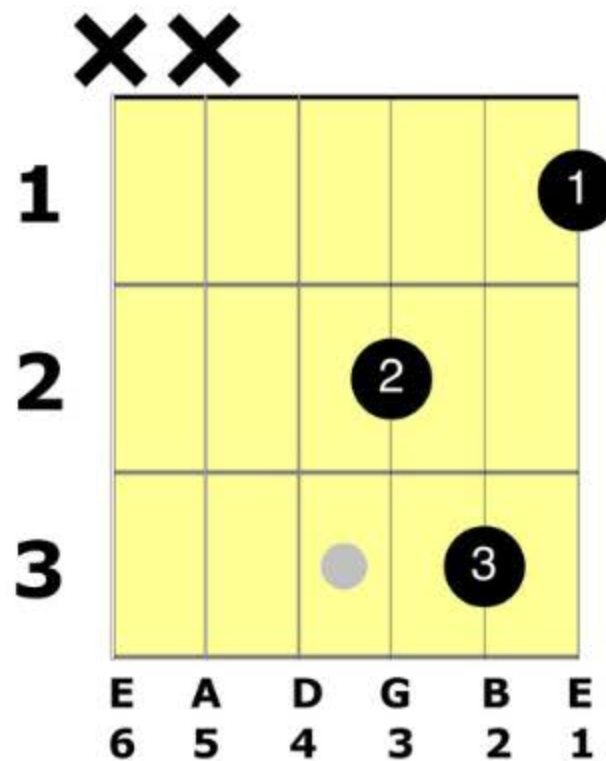
# F



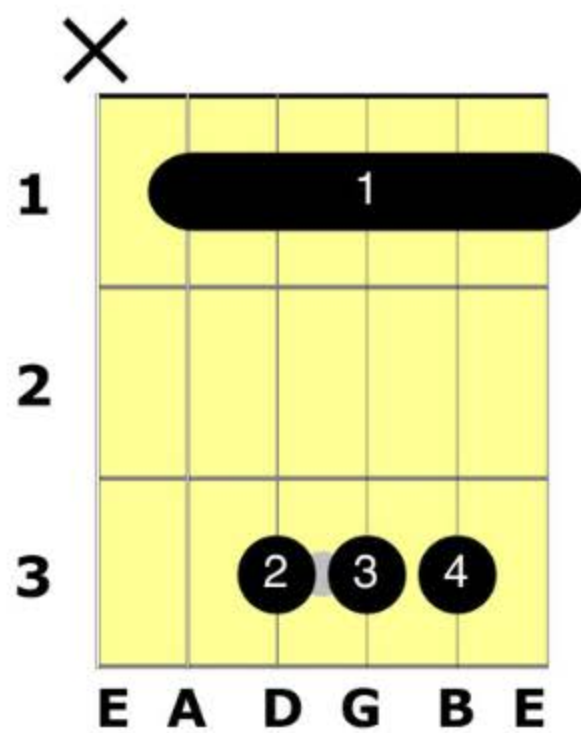
# C



# Dm



# Bb



**F**

P.M.

[illegible]

**F**

P.M.

[illegible]**Bb**

**F FSUS4 F**

P.M.

[illegible]

## DM

**Bb**

৯

১

3x

[illegible]**F**

P.M.

[illegible]

P.M. -----

**F FSUS4 F**

## CHORUS

**DM**

**Bb**

၉

உ

3x

[illegible]

**SOLO**

The first part of the exercise is written on a five-line staff. It begins with a whole note on the first line (F4), followed by a half note on the second line (G4), and another whole note on the first line (F4). This is followed by a half note on the second line (G4) and a whole note on the first line (F4). The notation includes a slur over the first two notes and another slur over the last two notes, indicating phrasing or articulation.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on G4, moving to A4, then B-flat4, and finally C5. The lower staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line starting on G2, moving to F2, then E2, and finally D2. The melody and bass line are connected by a slur, indicating they are part of a single melodic phrase.

## CHORUS

DM

**Bb**

**C**

உ

4x

[illegible]

# SOLO

First staff of the solo section, measures 1-4. The notation shows a sequence of notes: 5, 5, 3, 5, 3, 5, 5. Measure 2 includes a triplet of 3, 5, 3. Measure 3 includes a triplet of 5, 5, 5. Measure 4 includes a triplet of 5, 7, 5. The bottom line shows a series of vertical stems and beams indicating the rhythm.

Second staff of the solo section, measures 5-8. The notation continues the sequence: 5, 5, 3, 5, 3, 5, 5. Measure 6 includes a triplet of 3, 5, 3. Measure 7 includes a triplet of 5, 5, 5. Measure 8 includes a triplet of 5, 7, 5. The bottom line shows a series of vertical stems and beams indicating the rhythm.

Third staff of the solo section, measures 9-12. The notation shows a sequence of notes: 12, 12, 12, 12, 12, 12, 12, 12. Measure 10 includes a triplet of 12, 12, 12. Measure 11 includes a triplet of 12, 12, 12. Measure 12 includes a triplet of 12, 12, 12. The bottom line shows a series of vertical stems and beams indicating the rhythm.

Fourth staff of the solo section, measures 13-16. The notation shows a sequence of notes: 12, 13, 13, 12, 13, 13, 12, 13. Measure 14 includes a triplet of 12, 13, 13. Measure 15 includes a triplet of 12, 13, 13. Measure 16 includes a triplet of 12, 13, 13. The bottom line shows a series of vertical stems and beams indicating the rhythm.

Fifth staff of the solo section, measures 17-20. The notation shows a sequence of notes: 13, 13, 13, 13, 13, 13, 13, 13. Measure 18 includes a triplet of 13, 13, 13. Measure 19 includes a triplet of 13, 13, 13. Measure 20 includes a triplet of 13, 13, 13. The bottom line shows a series of vertical stems and beams indicating the rhythm.

## CHORUS

LOOP TO FADE

Chorus section, measures 1-4. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5. Measure 1 includes a triplet of 5, 5, 5. Measure 2 includes a triplet of 5, 5, 5. Measure 3 includes a triplet of 5, 5, 5. Measure 4 includes a triplet of 5, 5, 5. The bottom line shows a series of vertical stems and beams indicating the rhythm.