

PURPLE HAZE

JIMI HENDRIX

WASH

TAB C)

MAIN RIFF

E7(#9)

G

A

E7(#9)

G

A

VERSE 1 & 2

E7(#9)

G

A

E7(#9)

G

A

E7(#9)

G

A

E7(#9)

SOLO 1

MAIN RIFF

Measures 1-4 of the Main Riff. Measure 1: /9 7 8 (with 1/4 note accent) 7. Measure 2: 4 5 5 0 5 7. Measure 3: /9 7 8 (with 1/4 note accent) 7. Measure 4: 4 5 5 0 5 7. Chord diagrams are shown below the staff.

Measures 5-8 of the Main Riff. Measure 5: /7 5 7 7 (with 1/2 note accent) 5 7. Measure 6: 5 7 7 7 (with 1/2 note accent) 5 3. Measure 7: /9 7 8 (with 1/4 note accent) 7. Measure 8: 4 5 5 0 5 7. Chord diagrams are shown below the staff.

VERSE 3

E7(#9) G A E7(#9) G A

Measures 1-6 of Verse 3. Measures 1-2: E7(#9) chord (0 0 0 0 7 7). Measures 3-4: G chord (3 3 5 5 5 5). Measures 5-6: A chord (5 5 5 5 7 7). Chord diagrams are shown below the staff.

E7(#9) G A E7(#9)

Measures 7-10 of Verse 3. Measures 7-8: E7(#9) chord (0 0 0 0 7 7). Measures 9-10: A chord (5 5 5 5 7 7). Chord diagrams are shown below the staff.

Measures 11-14 of Verse 3. Measure 11: 12 12 (with 14 note). Measure 12: (12) 12 (with 14 note). Measure 13: 12 14 15 14 12 14. Measure 14: 12 15 (with FULL note accent). Chord diagrams are shown below the staff.

LOOP UNTIL FADE

Loop Until Fade section. It consists of two measures of a repeating pattern: 15 15 15 15 15 15 15 15. Each note has a FULL note accent above it. Chord diagrams are shown below the staff.