

BROWN EYED GIRL

VAN MORRISON

MAIN RIFF

4/4

7 8 10 12 10 8 | 12 13 15 13 12 | 7 8 10 12 10 8 | 7 7 8 10

The main riff is written on a single staff in 4/4 time. It consists of four measures. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

VERSE 1

5 G C G D

VERSE 1 guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

9 C D G Em

VERSE 1 guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

13 C D G D

VERSE 1 guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

VERSE 2

17 G C G D

VERSE 2 guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

21 C D G Em

VERSE 2 guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

25 C D G D

VERSE 2 guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

LINK

29 D D

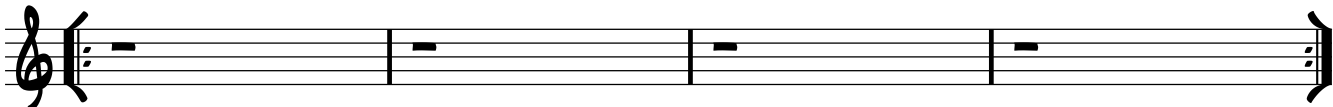
LINK guitar notation. The first measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on A4. The second measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on C5. The third measure contains a dotted quarter note on B4, an eighth rest, and a dotted quarter note on A4. The fourth measure contains a dotted quarter note on G4, an eighth rest, and a dotted quarter note on F#4. The riff is repeated four times.

CHORUS 31

G C G D



35 **BASS SOLO**



VERSE 39 3

G C G D x4



43

C D G Em



47

C D G D



LINK 51

D D



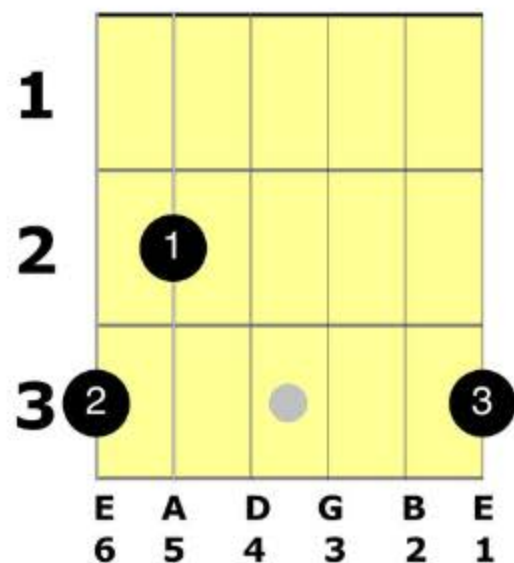
CHORUS 53

G C G D

LOOP TO FADE x4

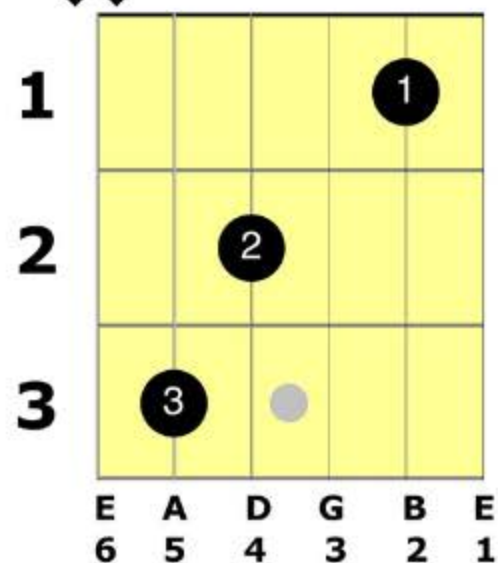


G

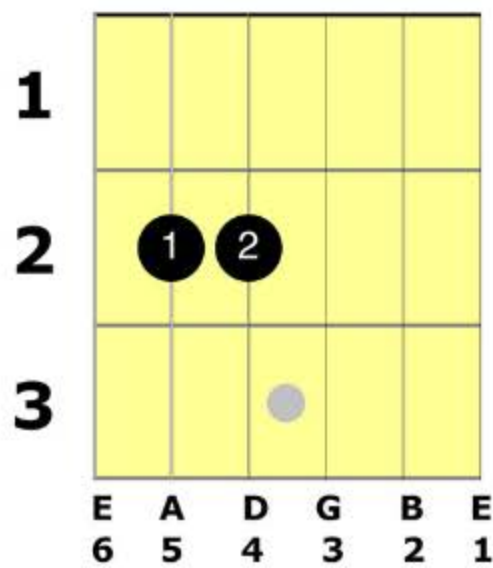


C

X



Em



D

XX

