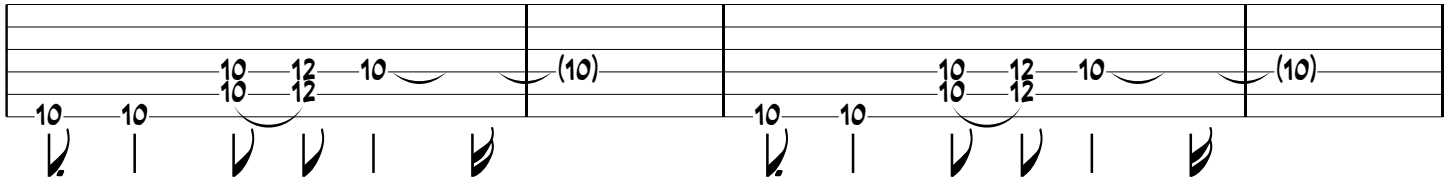
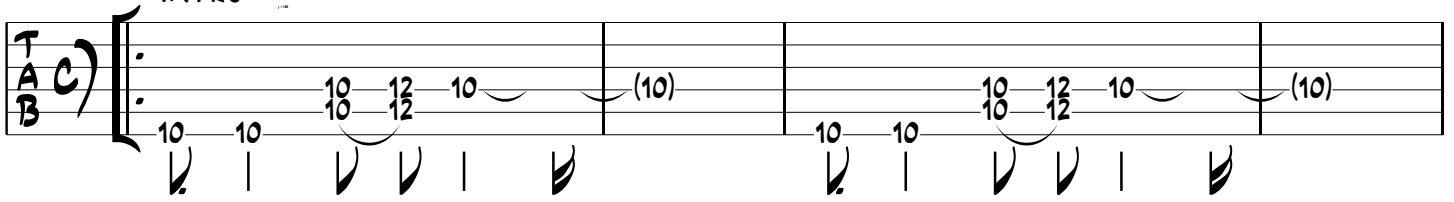


COME TOGETHER

THE BEATLES

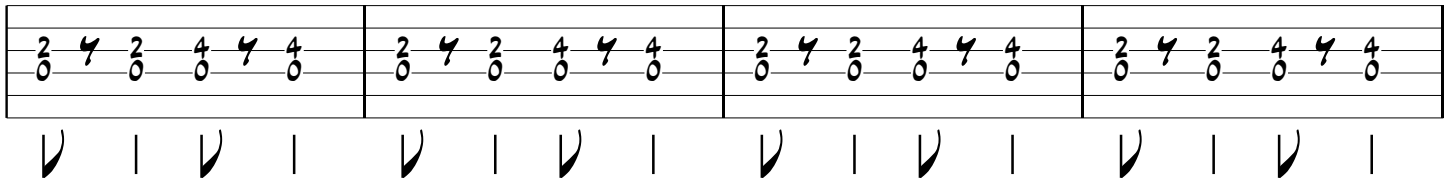
INTRO

TAB C)



VERSE

D5



A5



CHORUS

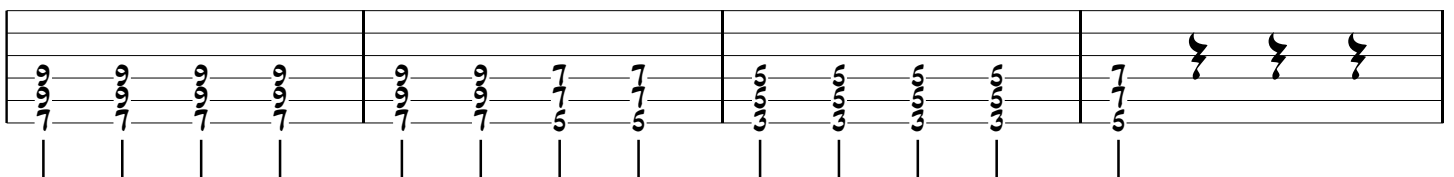
B5

B5

G5

A5

'OVER ME'



INTRO

Intro guitar notation: A 4-measure piece. Measures 1 and 3 contain a sequence of notes: 10 (quarter), 10 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), and a whole note (10). Measures 2 and 4 are whole notes (10). The piece is enclosed in repeat signs.

VERSE

D5

Verse guitar notation for D5: A 4-measure piece. Each measure contains a sequence of notes: 2 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), and a whole note (2). The piece is enclosed in repeat signs.

D5

Verse guitar notation for D5: A 4-measure piece. Each measure contains a sequence of notes: 2 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), and a whole note (2). The piece is enclosed in repeat signs.

A5

Verse guitar notation for A5: A 5-measure piece. The first four measures each contain a sequence of notes: 2 (quarter), 4 (quarter), 2 (quarter), 4 (quarter), 2 (quarter), and a whole note (2). The fifth measure contains a whole note (2) followed by a double bar line and a G chord symbol with a 9th fret extension.

CHORUS

B5 **B5** **G5** **A5**

Chorus guitar notation: A 4-measure piece. Measures 1 and 2 are B5 chords (9, 7, 9, 7). Measure 3 is a G5 chord (5, 5, 5, 5). Measure 4 is an A5 chord (7, 5) followed by three eighth notes (7, 7, 7). The piece is enclosed in repeat signs.

INTRO

Intro guitar notation: A 4-measure piece. Measures 1 and 3 contain a sequence of notes: 10 (quarter), 10 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), and a whole note (10). Measures 2 and 4 are whole notes (10). The piece is enclosed in repeat signs.

KEYS

13 13 13 13 13 13 | 13 15 13 15 | 13 13 13 13 13 13 | 13 15 13 15

SOLO

15 FULL

15 FULL

15 FULL

VERSE

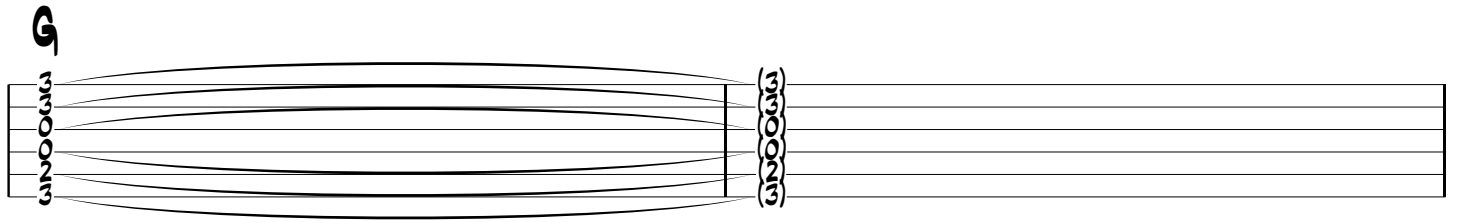
D5

5 D5

5 D5

A5

5 A5



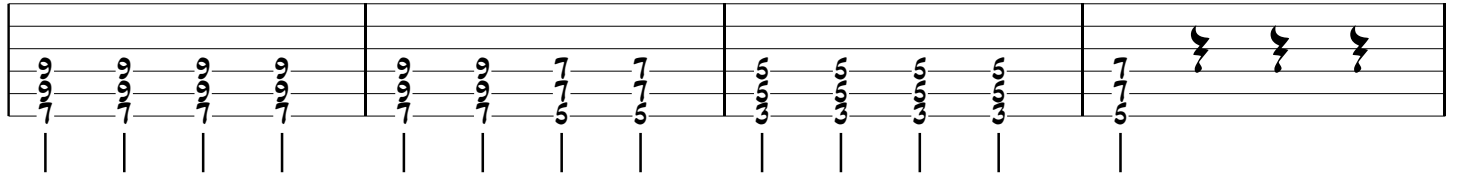
CHORUS

B5

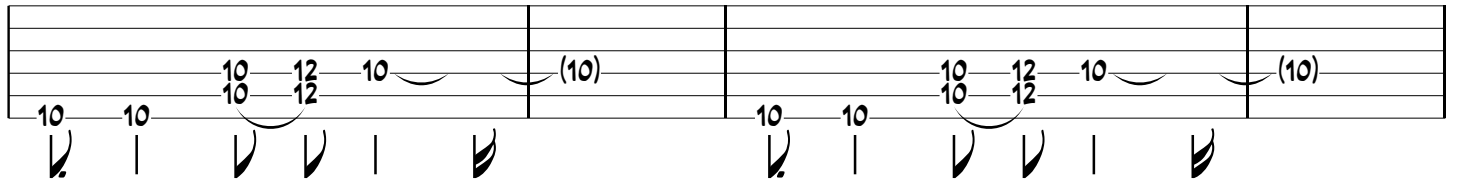
A5

G5

A5



INTRO



D5

LOOP TO FADE

