

SHALLOW

LADY GAGA & BRADLEY COOPER

INTRO

EM7

F#/D

G

C

UPDOWN

Tab notation for the first line of the Intro. It shows a 4-measure sequence. The first measure is an EM7 chord (E2, G2, B2, D3) with a 4-measure rest. The second measure is an F#/D chord (F#2, A2, C3, D3). The third measure is a G chord (G2, B2, D3). The fourth measure is a C chord (C3, E3, G3). The notation includes fret numbers (0, 2, 3) and a 'C' time signature.

G

D

EM7

F#/D

G

Tab notation for the second line of the Intro. It shows a 4-measure sequence. The first measure is a G chord (G2, B2, D3). The second measure is a D chord (D2, F#2, A2, C3). The third measure is an EM7 chord (E2, G2, B2, D3). The fourth measure is an F#/D chord (F#2, A2, C3, D3). The notation includes fret numbers (0, 2, 3) and a 'C' time signature.

VERSE 1

EM7

F#/D

G

C

G

D

4x

Tab notation for the first line of Verse 1. It shows a 4-measure sequence. The first measure is an EM7 chord (E2, G2, B2, D3). The second measure is an F#/D chord (F#2, A2, C3, D3). The third measure is a G chord (G2, B2, D3). The fourth measure is a C chord (C3, E3, G3). The notation includes fret numbers (0, 2, 3) and a 'C' time signature.

EM7

F#/D

G

EM7

F#/D

G

Tab notation for the second line of Verse 1. It shows a 4-measure sequence. The first measure is an EM7 chord (E2, G2, B2, D3). The second measure is an F#/D chord (F#2, A2, C3, D3). The third measure is a G chord (G2, B2, D3). The fourth measure is a C chord (C3, E3, G3). The notation includes fret numbers (0, 2, 3) and a 'C' time signature.

VERSE 2

EM7 F#/D G C G D 4x

BRIDGE

AM D G F#/D EM 4x

BUILD

EM7 BM D A

AM D G D EM

AM D G D EM EM 3x