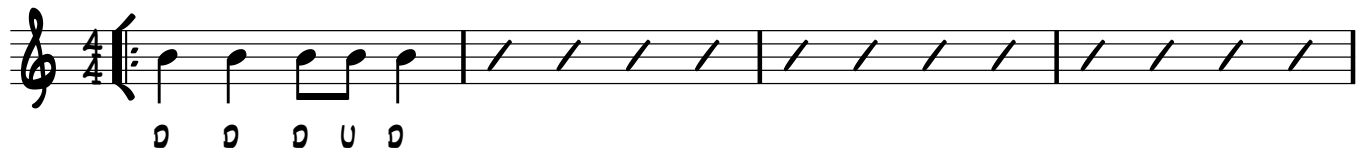


HARVEST MOON

NIEL YOUNG

INTRO

D Dmaj7 D Dmaj7



5 D Dmaj7 D Dmaj7



VERSE

9 Em Em Em Em



13 D Dmaj7 D Dmaj7



17 Em Em Em Em



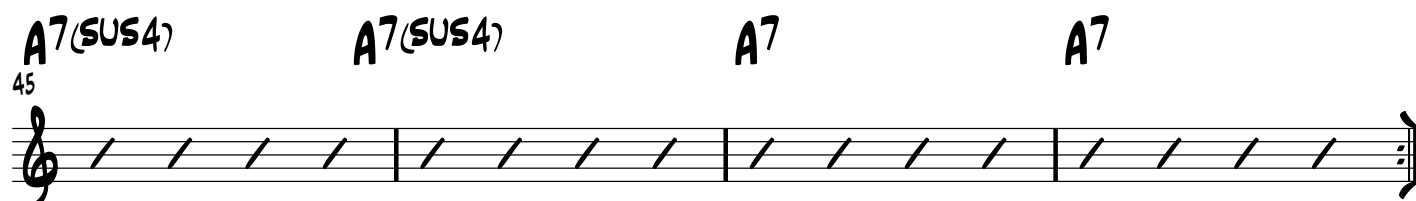
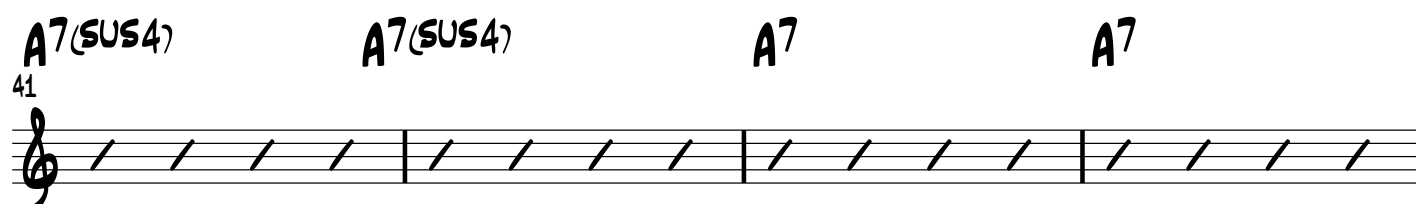
21 D Dmaj7 D Dmaj7

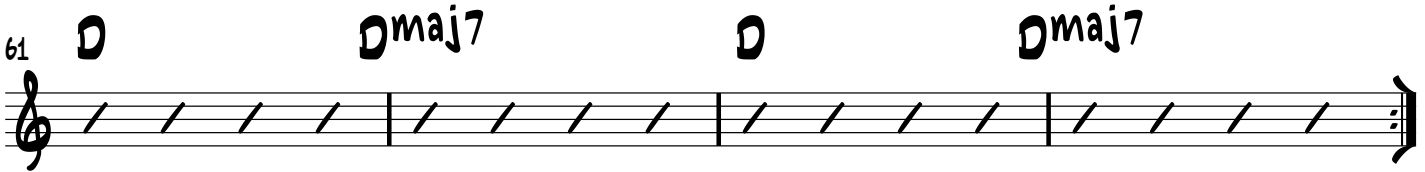


PRE

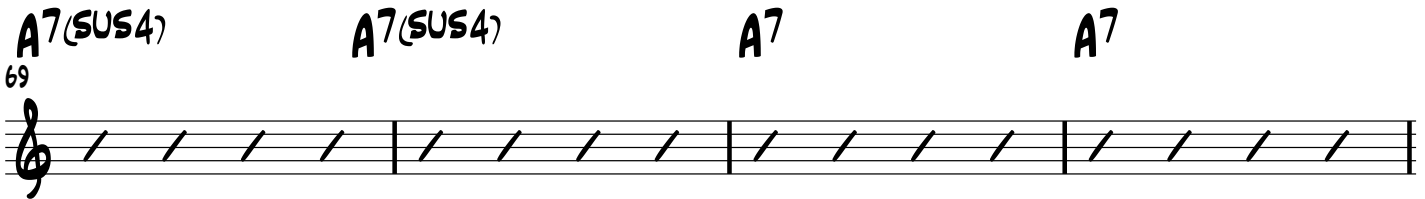
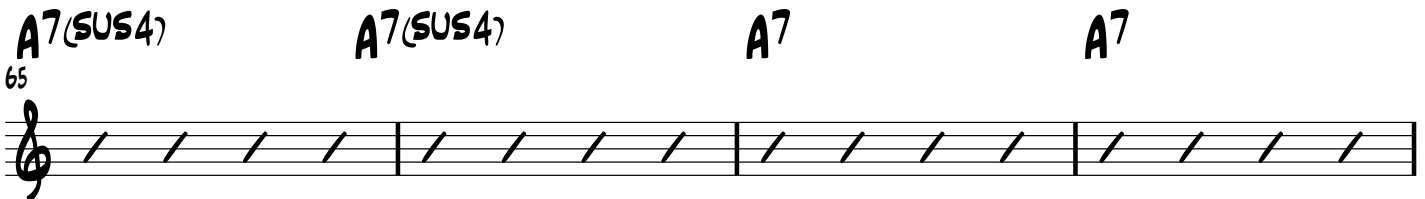
25 G G G G



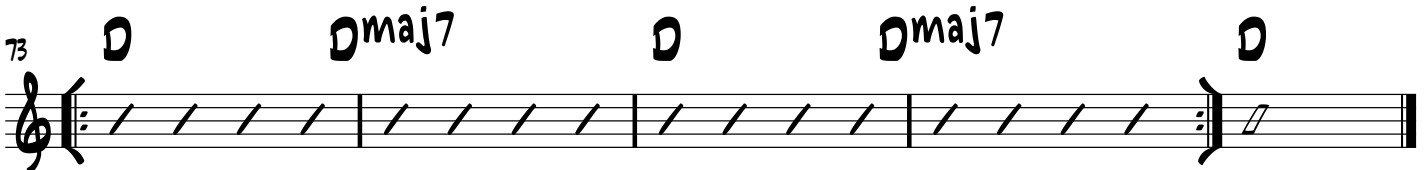
**CHORUS****BREAK**

HARMONICA
57

CHORUS



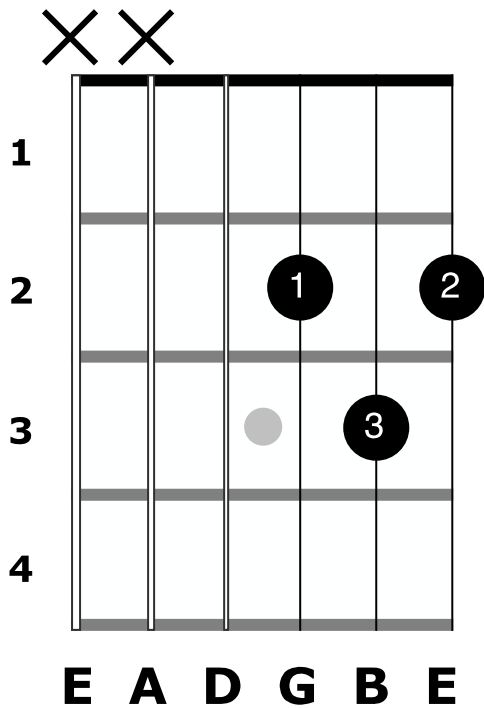
BREAK 73



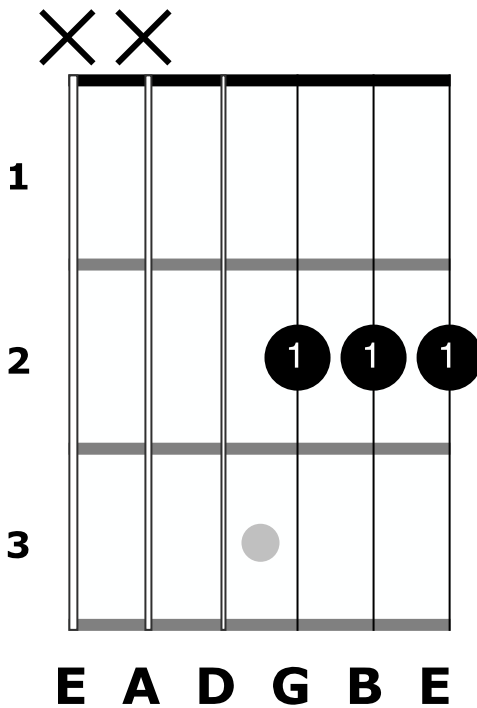
Harvest Moon Chords

STANDARD TUNING

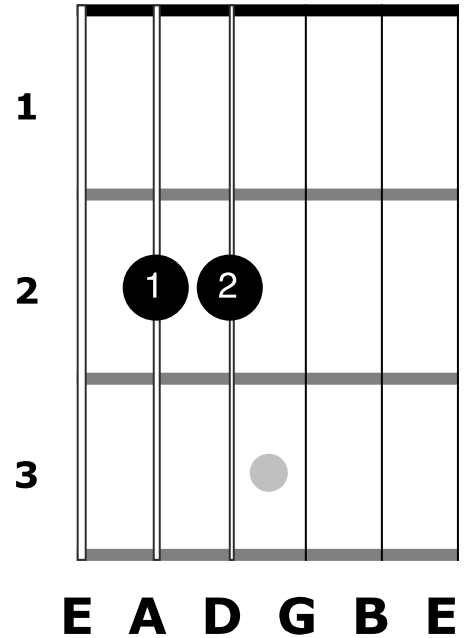
D



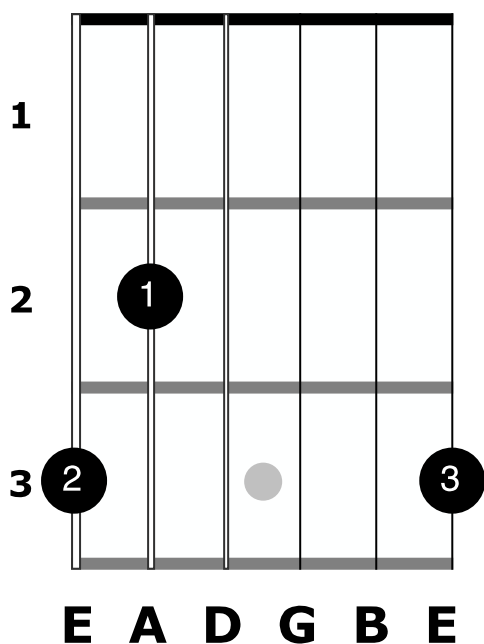
Dmaj7



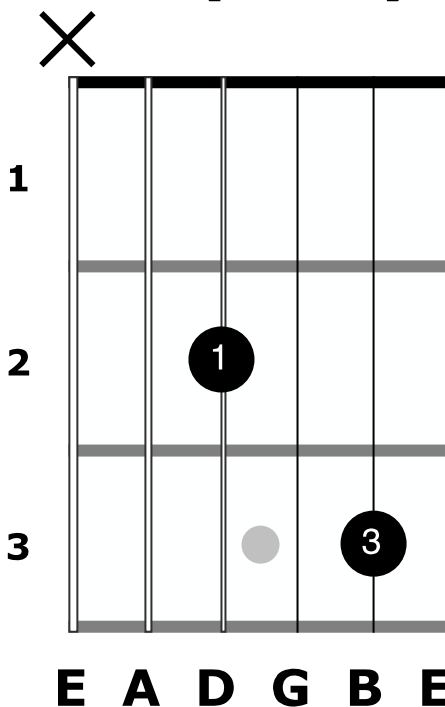
Em



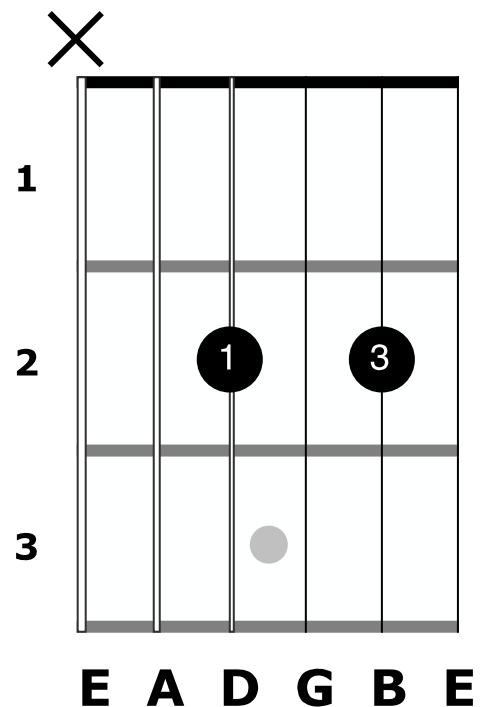
G



A7(sus4)



A7



HARVEST MOON

INTRO

D

Dmaj7

D

Dmaj7

VERSE

9

Em

Em

Em

Em

PRE

25

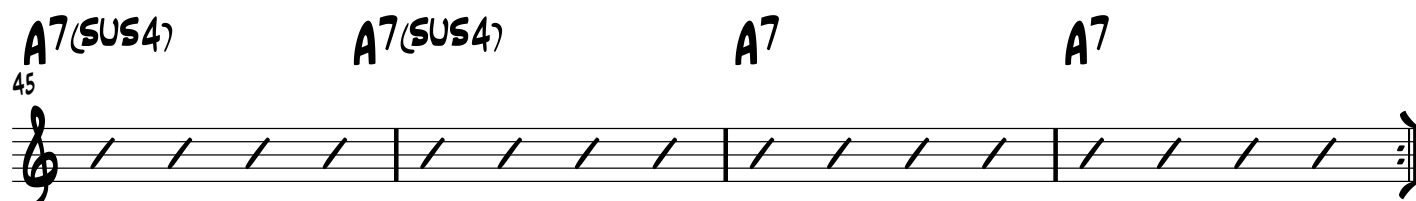
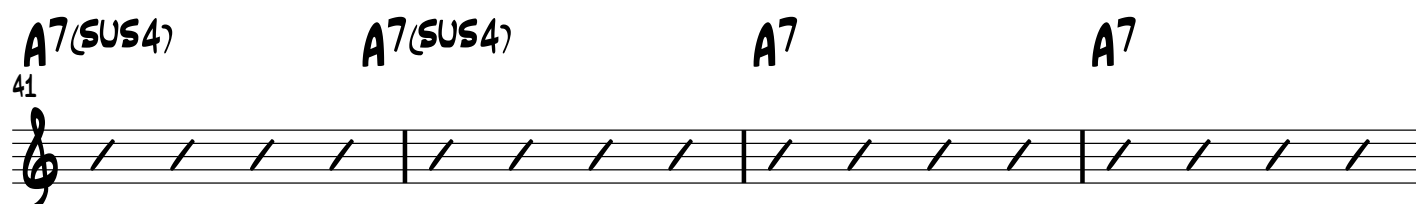
G

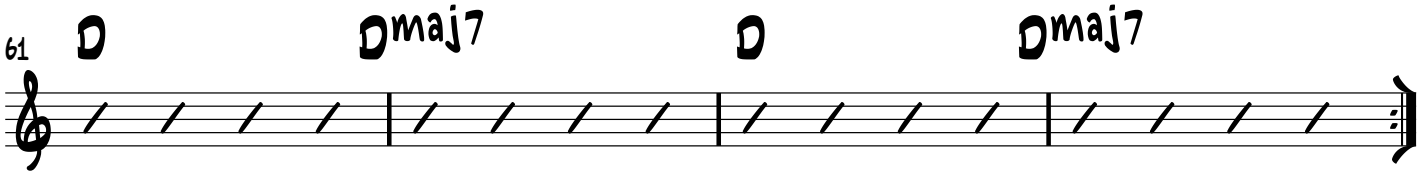
G

G

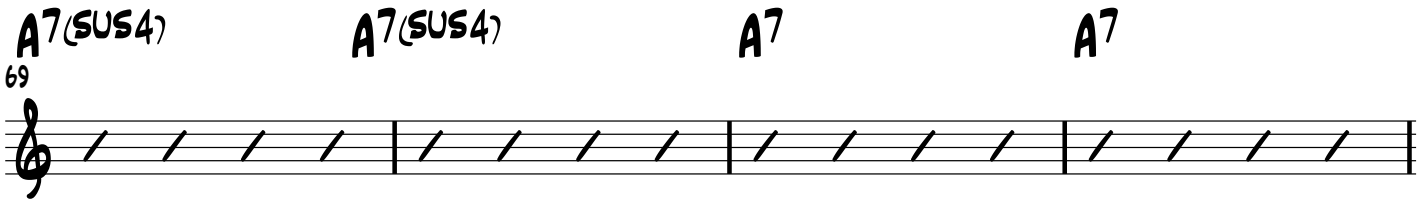
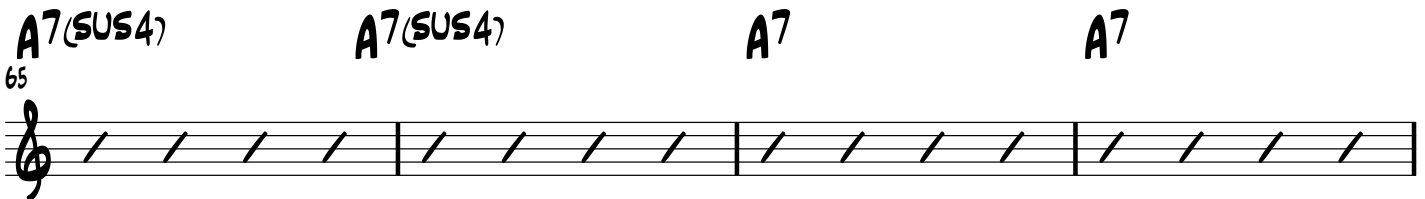
G

The first staff of music is written on a five-line treble clef. It contains a sequence of 16 slanted lines, grouped into four measures of four lines each by vertical bar lines. These slanted lines represent a melodic line, likely a vocal line, with a rising and then falling contour.

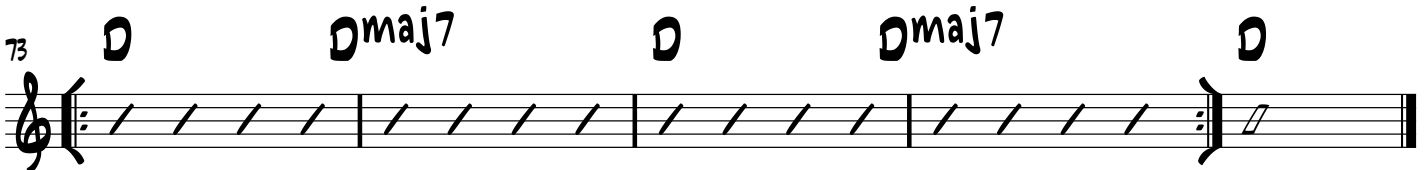
**CHORUS****BREAK**

HARMONICA
57

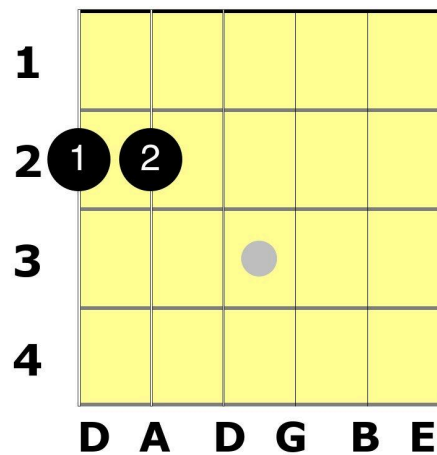
CHORUS



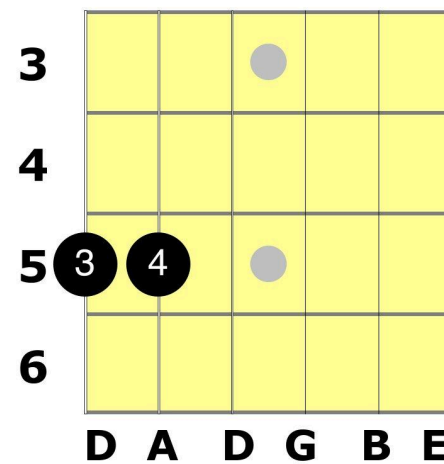
BREAK 73



Em7



G6



910

MAIN RIFF

WAGNER

[illegible]

66

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The first five measures are marked with a 'C' time signature, indicating common time. The remaining measures are marked with a 'V' time signature, indicating a different time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

MAIN RIFF

V V V V V

9 9 9 9 9

10 12 12 10 10 10 10 12 12 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11 11 11 11 11

o o (o) o o (o)

A7sus4

A7

MAIN RIFF

MAIN RIFF

The main riff is written on a two-staff system. The top staff contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F5, an eighth note on G5, a dotted quarter note on A5, and an eighth note on B5. The bottom staff contains a sequence of notes: a dotted quarter note on G3, an eighth note on A3, a dotted quarter note on B3, an eighth note on C4, a dotted quarter note on D4, an eighth note on E4, a dotted quarter note on F4, an eighth note on G4, a dotted quarter note on A4, and an eighth note on B4. The riff is repeated four times, indicated by a '4x' symbol at the end.

D

D

[illegible]

G6

[illegible]

A7sus4

A7

Two staves of guitar tablature. The first staff shows the A7sus4 chord (5 7 9 10 12) and the second staff shows the A7 chord (5 7 9 10 12). Both are played in a rhythmic pattern of eighth notes.

MAIN RIFF

Two staves of guitar tablature. The first staff shows the main riff (10 11 12 11 10) and the second staff shows the main riff (10 11 12 11 10). The riff is played in a rhythmic pattern of eighth notes.

SOLO

G6

Two staves of guitar tablature. The first staff shows the G6 solo (5 7 9 10 12) and the second staff shows the G6 solo (5 7 9 10 12). The solo is played in a rhythmic pattern of eighth notes.

D

D

Two staves of guitar tablature. The first staff shows the D chord (2 3 4 5 7) and the second staff shows the D chord (2 3 4 5 7). The chord is played in a rhythmic pattern of eighth notes.

A7sus4

A7

Two staves of guitar tablature. The first staff shows the A7sus4 chord (5 7 9 10 12) and the second staff shows the A7 chord (5 7 9 10 12). Both are played in a rhythmic pattern of eighth notes.

MAIN RIFF

Two staves of guitar tablature. The first staff shows the main riff (10 11 12 11 10) and the second staff shows the main riff (10 11 12 11 10). The riff is played in a rhythmic pattern of eighth notes.