

LOOSING MY RELIGION

R.E.M

LEAD INTRO

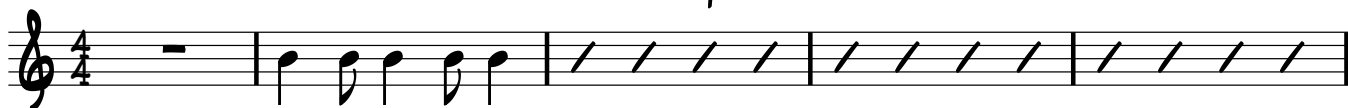
Fmaj7

Fmaj7

G

Am

Am



6 Fmaj7

Fmaj7

G

Am

G



VERSE

10 Am

Am

Em

Em



14 Am

Am

Em

Em



18 Am

Am

Em

Em



22 Dm

Dm

G

G



CHORUS

26 Fmaj7

Fmaj7

G

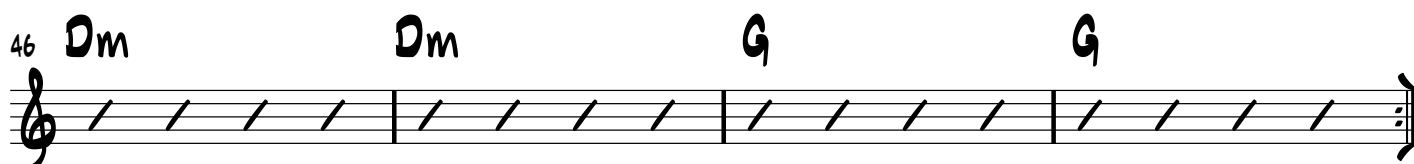
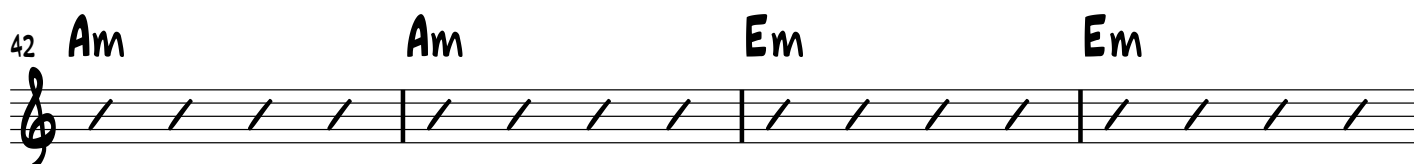
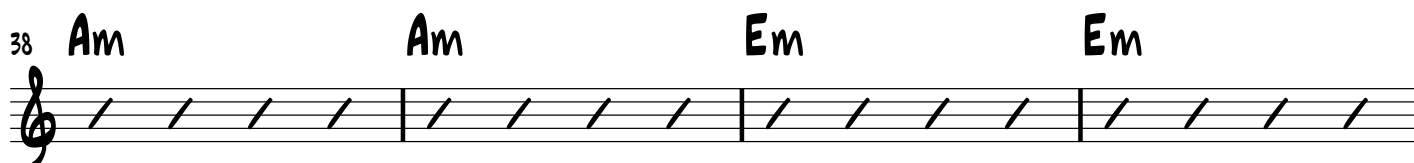
Am

Am



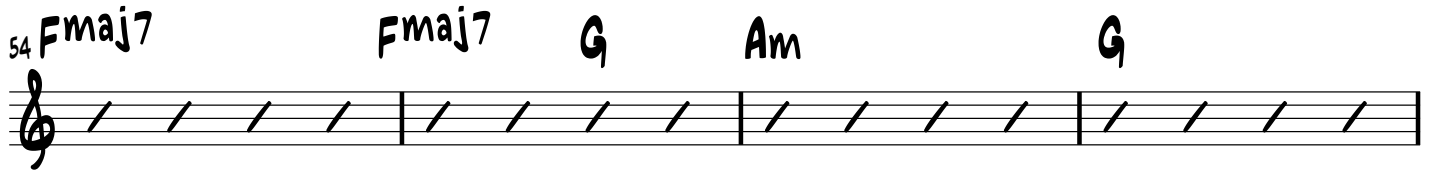
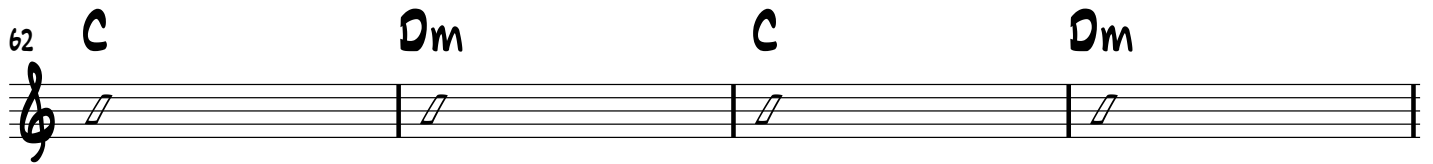
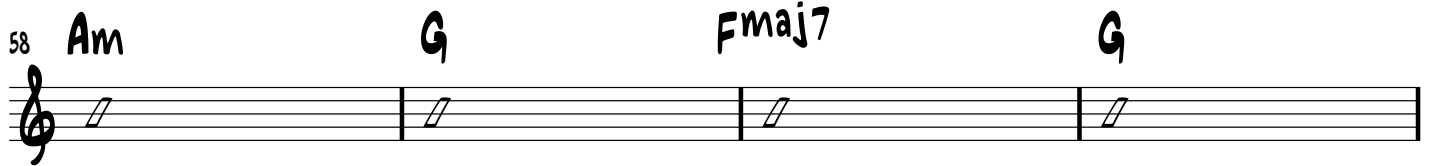
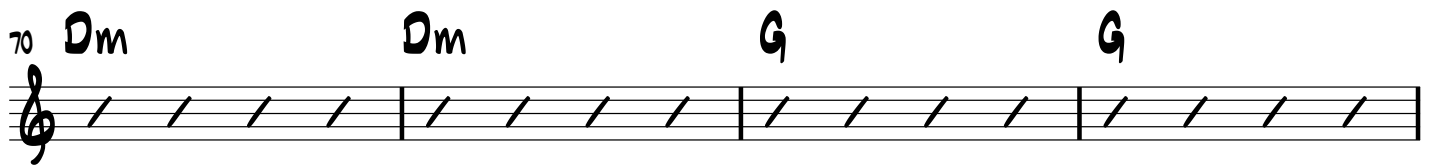
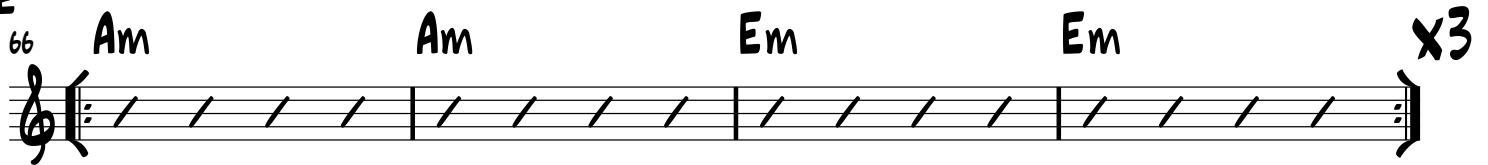
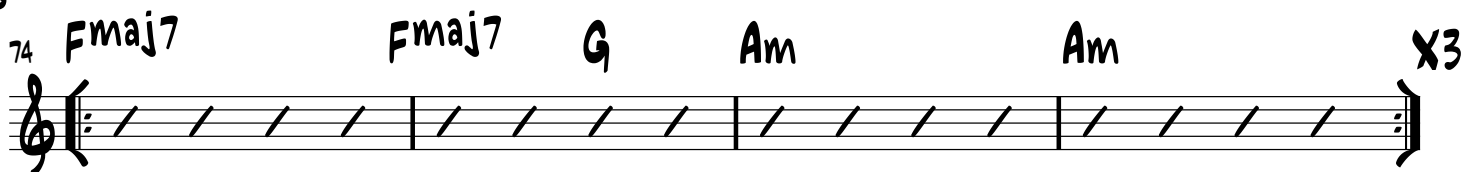


VERSE



CHORUS



**BRIDGE****VERSE****CHORUS**

Am

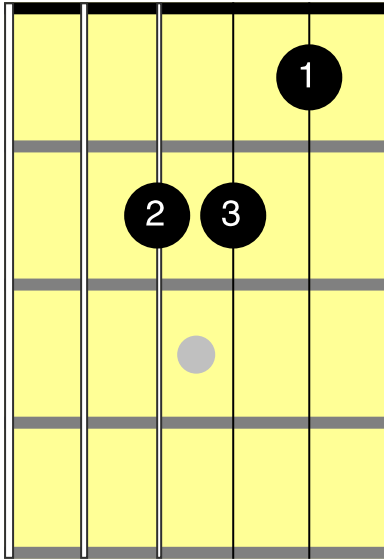


1

2

3

4



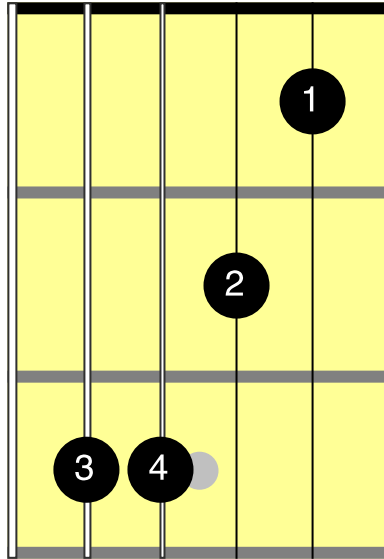
Fmaj7



1

2

3



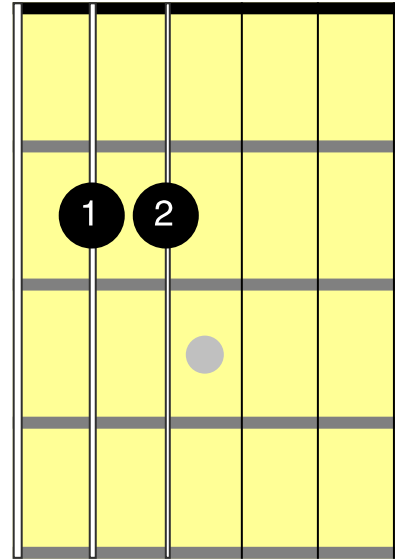
Em

1

2

3

4



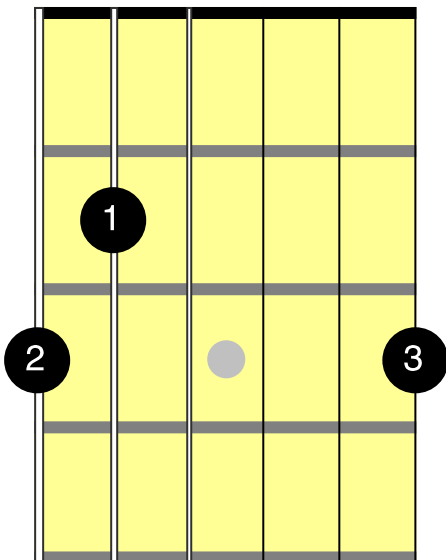
G

1

2

3

4



Dm

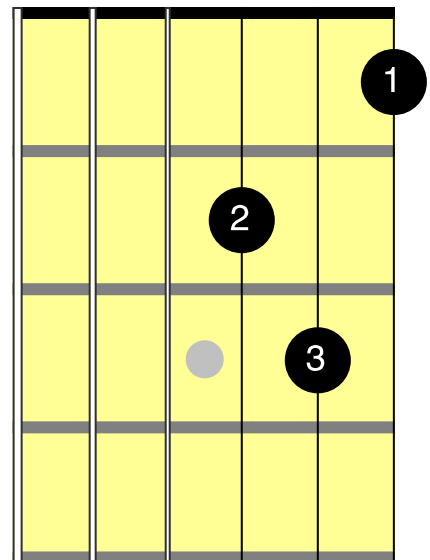


1

2

3

4



LOOSING MY RELIGION
R.E.M

FMA57

AM

FMA57

AM

Diagram of a 10-bit shift register. The top row shows the current state: 0, 0, 0, 0, 0, followed by a vertical bar, then 1, 3, 5, 3, 5, 3. Below the top row are three more rows, each with a 0 in the first five positions and empty in the last five. Below the register are five vertical lines and four horizontal bars. The vertical lines are at positions 1, 3, 5, and 7. The horizontal bars are at positions 1-2, 3-4, 5-6, and 7-8.

VERSE

AM

EM

AM

EM

AM **EM**

This block contains the first line of musical notation. It consists of two measures of AM and two measures of EM. Each measure is represented by a five-line staff with notes and a chord symbol above it. The notes are written in a simplified notation, and the chord symbols are in a bold, handwritten style.

DM **G** **1.** **2.**

This block contains the second line of musical notation. It consists of two measures of DM, two measures of G, and two measures of a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes notes, chord symbols, and a repeat sign.

CHORUS **FMAJ7** **AM**

This block contains the third line of musical notation. It consists of two measures of FMAJ7 and two measures of AM. The notation includes notes, chord symbols, and a repeat sign.

FMAJ7 **FMAJ7** **G** **AM**

This block contains the fourth line of musical notation. It consists of two measures of FMAJ7, two measures of G, and two measures of AM. The notation includes notes, chord symbols, and a repeat sign.

VERSE **AM** **EM**

This block contains the fifth line of musical notation. It consists of two measures of AM and two measures of EM. The notation includes notes, chord symbols, and a repeat sign.

AM **EM**

This block contains the sixth line of musical notation. It consists of two measures of AM and two measures of EM. The notation includes notes, chord symbols, and a repeat sign.

AM **EM**

DM **G** **G**

1.

CHORUS **FMAJ7** **AM**

FMAJ7 **FMAJ7** **G** **AM**

BRIDGE **3x**

VERSE

AM

Fingerboard diagram for measures 1-4 of the Verse in A minor. The fretboard shows the following fingerings: Measure 1: 0-2-2-1-0; Measure 2: 0-2-2-1-0; Measure 3: 0-2-2-1-0; Measure 4: 0-2-2-1-0. The diagram is repeated for measures 5-8.

EM

Fingerboard diagram for measures 9-12 of the Verse in E minor. The fretboard shows the following fingerings: Measure 9: 0-2-2-0-0; Measure 10: 0-2-2-0-0; Measure 11: 0-2-2-0-0; Measure 12: 0-2-2-0-0. The diagram is repeated for measures 13-16.

AM

Fingerboard diagram for measures 17-20 of the Verse in A minor. The fretboard shows the following fingerings: Measure 17: 0-2-2-1-0; Measure 18: 0-2-2-1-0; Measure 19: 0-2-2-1-0; Measure 20: 0-2-2-1-0. The diagram is repeated for measures 21-24.

EM

Fingerboard diagram for measures 25-28 of the Verse in E minor. The fretboard shows the following fingerings: Measure 25: 0-2-2-0-0; Measure 26: 0-2-2-0-0; Measure 27: 0-2-2-0-0; Measure 28: 0-2-2-0-0. The diagram is repeated for measures 29-32.

AM

Fingerboard diagram for measures 33-36 of the Verse in A minor. The fretboard shows the following fingerings: Measure 33: 0-2-2-1-0; Measure 34: 0-2-2-1-0; Measure 35: 0-2-2-1-0; Measure 36: 0-2-2-1-0. The diagram is repeated for measures 37-40.

EM

Fingerboard diagram for measures 41-44 of the Verse in E minor. The fretboard shows the following fingerings: Measure 41: 0-2-2-0-0; Measure 42: 0-2-2-0-0; Measure 43: 0-2-2-0-0; Measure 44: 0-2-2-0-0. The diagram is repeated for measures 45-48.

Dm

Fingerboard diagram for measures 49-52 of the Verse in D minor. The fretboard shows the following fingerings: Measure 49: 0-2-3-1-1; Measure 50: 0-2-3-1-1; Measure 51: 0-2-3-1-1; Measure 52: 0-2-3-1-1. The diagram is repeated for measures 53-56.

G

Fingerboard diagram for measures 57-60 of the Verse in G minor. The fretboard shows the following fingerings: Measure 57: 0-2-3-0-0; Measure 58: 0-2-3-0-0; Measure 59: 0-2-3-0-0; Measure 60: 0-2-3-0-0. The diagram is repeated for measures 61-64.

G

Fingerboard diagram for measures 65-68 of the Verse in G minor. The fretboard shows the following fingerings: Measure 65: 0-2-3-0-0; Measure 66: 0-2-3-0-0; Measure 67: 0-2-3-0-0; Measure 68: 0-2-3-0-0. The diagram is repeated for measures 69-72.

CHORUS

FMAJ7

Fingerboard diagram for measures 1-4 of the Chorus in F major. The fretboard shows the following fingerings: Measure 1: 0-2-3-1-1; Measure 2: 0-2-3-1-1; Measure 3: 0-2-3-1-1; Measure 4: 0-2-3-1-1. The diagram is repeated for measures 5-8.

AM

Fingerboard diagram for measures 9-12 of the Chorus in A minor. The fretboard shows the following fingerings: Measure 9: 0-2-2-1-0; Measure 10: 0-2-2-1-0; Measure 11: 0-2-2-1-0; Measure 12: 0-2-2-1-0. The diagram is repeated for measures 13-16.

1.

2.

FMAJ7

FMAJ7

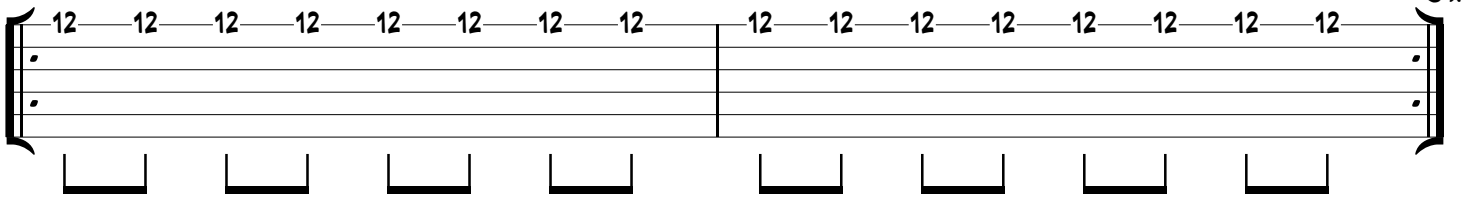
G

AM

Fingerboard diagram for measures 17-20 of the Chorus. Measures 17-18 are in F major (FMAJ7), measures 19-20 are in G minor (G), and measures 21-24 are in A minor (AM). The diagram is repeated for measures 25-28.

ENDING

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 3x



12 12 12 12 12 12 12 12 12 10 13 10 10 13 10 13 10

