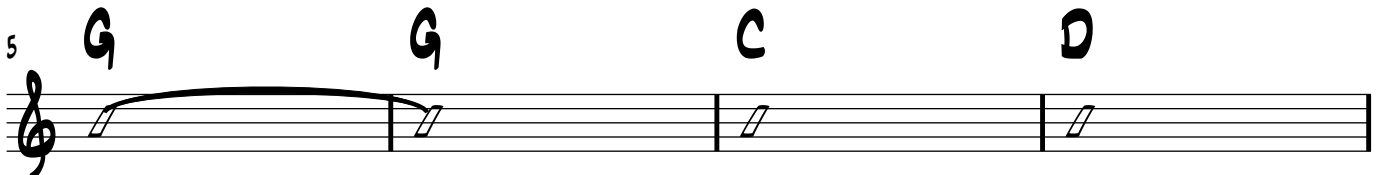


TAKE IT EASY

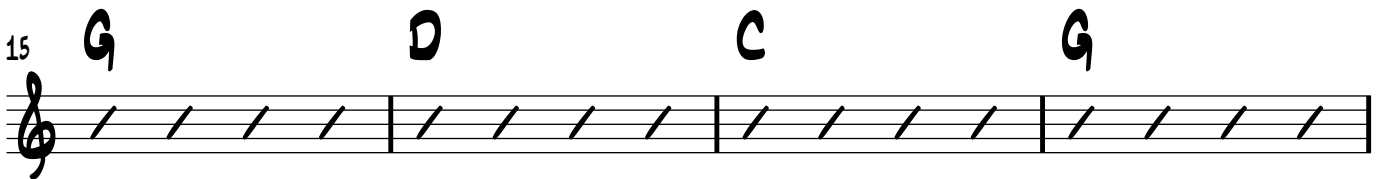
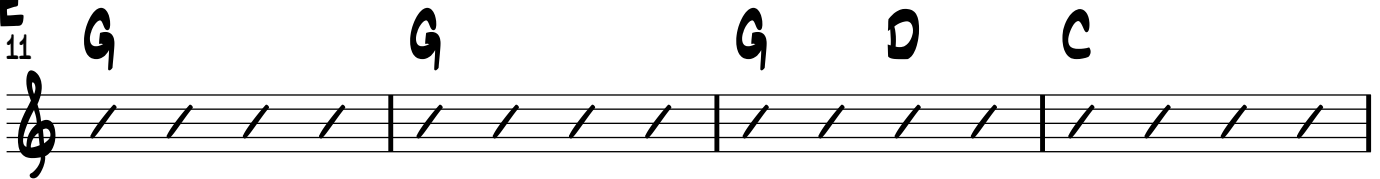
THE EAGLES



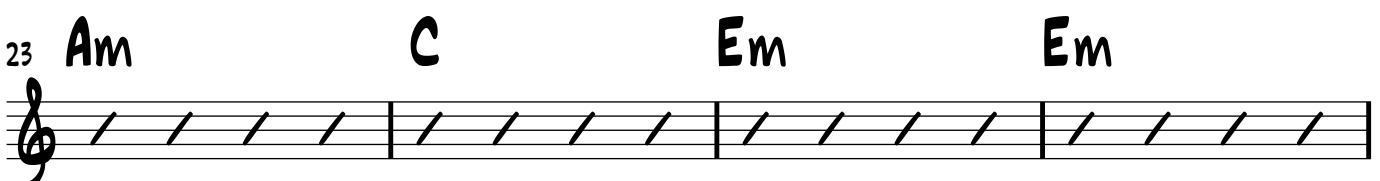
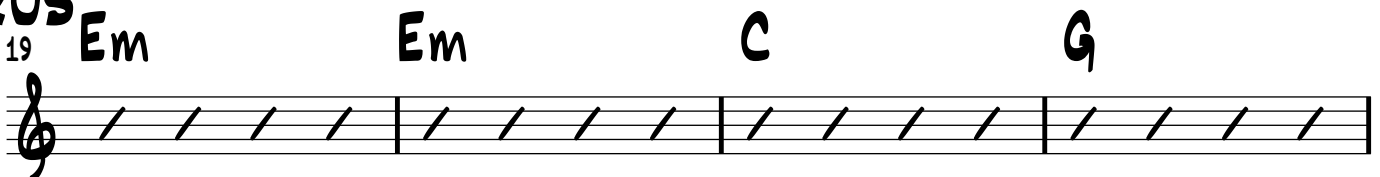
BAND IN...



VERSE



CHORUS



²
27 C G C G

31 Am C G G

SOLO
35 G G G D C

39 G D C G

43 Em Em C G

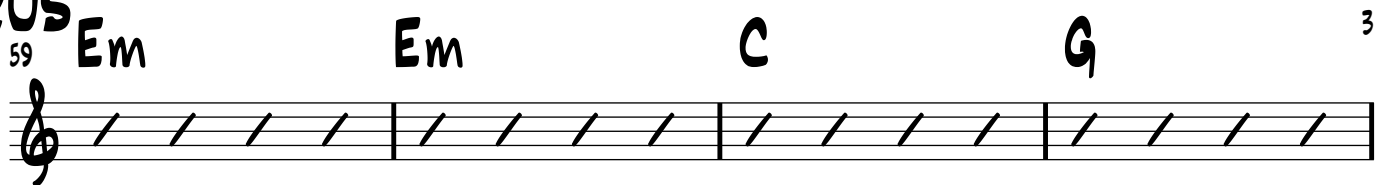
47 Am C Em Em

VERSE
51 G G G D C

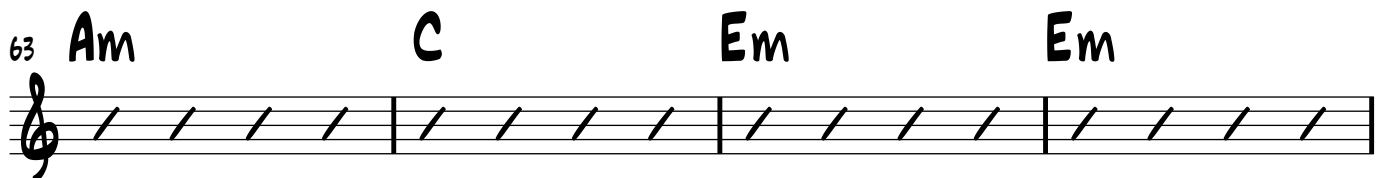
55 G D C G

CHORUS

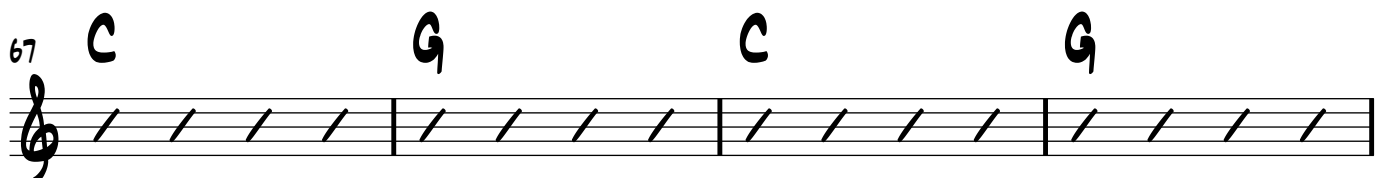
59 Em Em C G 3



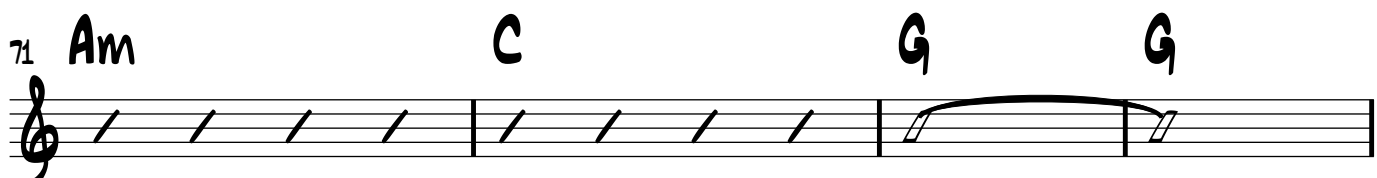
63 Am C Em Em



67 C G C G



71 Am C G G

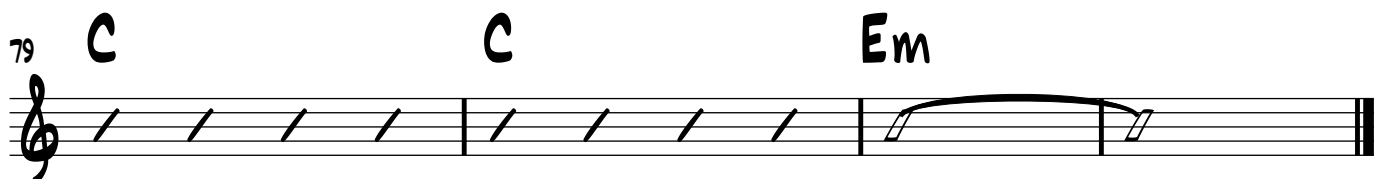


OUTRO

75 C C G G X4



79 C C Em



1422

SOLO

FULL FULL FULL

2 (2) 3 3 2 3 2 3 5 3 3/4 1/2 0

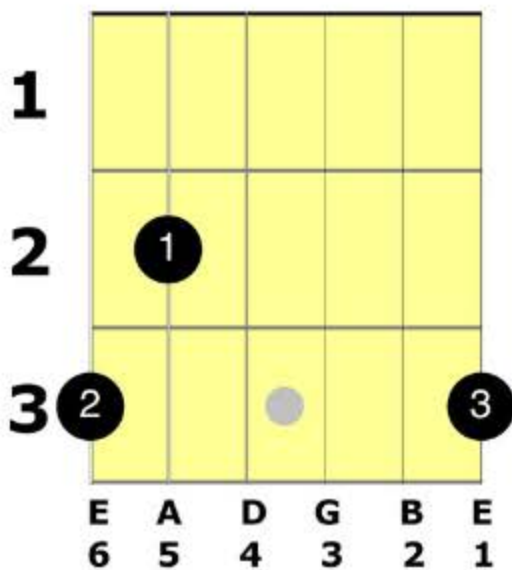
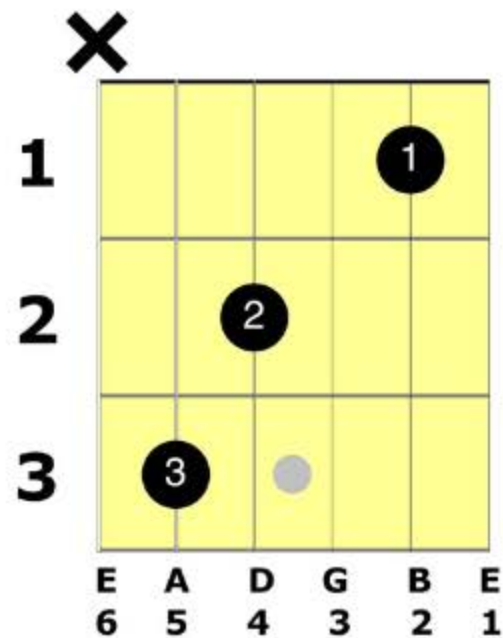
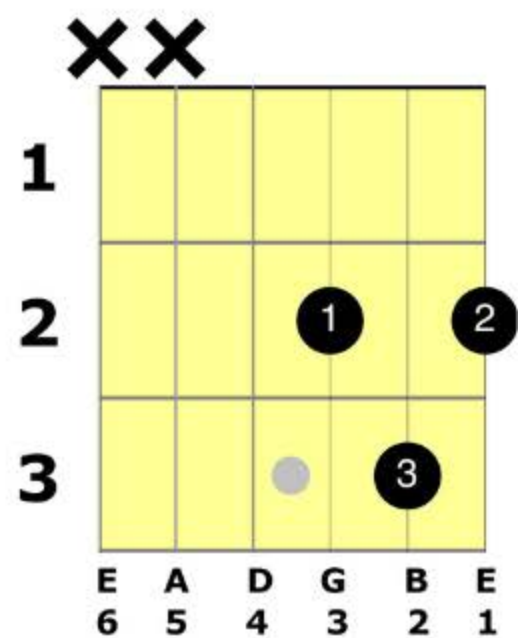
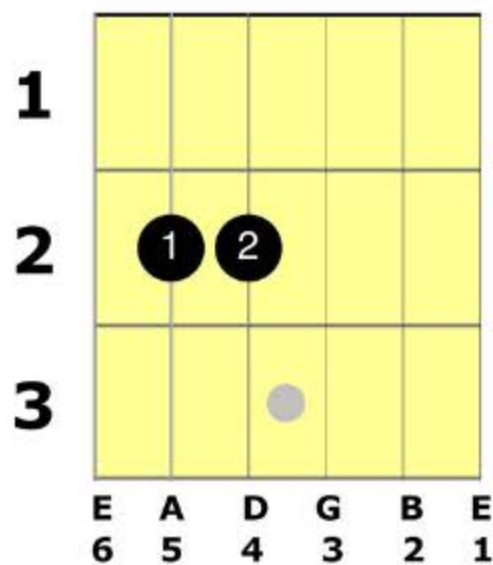
The second staff continues the musical sequence. It begins with a quarter note G4 (fingering 1-2-3, 2-4), followed by a quarter note A4 (fingering 3), a quarter note B4 (fingering 3-1, 4-2), a half rest, a quarter note C5 (fingering 1), a half rest, and a quarter note D5 (fingering 2). A double bar line follows. The sequence then continues with a quarter note E5 (fingering 1), a quarter note F5 (fingering 2), a quarter note G5 (fingering 1), a quarter note A5 (fingering 2), a quarter note B5 (fingering 1), and a quarter note C6 (fingering 2). The staff ends with a double bar line.

3 3 4 3\1 0 0 0 / 11 10 11 11\9 7 7

4 4\2 0 0 0

Diagram illustrating the second staff of the musical score, showing a sequence of notes and rests with fingerings and a final fermata.

[illegible]

G**C****D****Em****Am**