

LIVIN ON A PRAYER

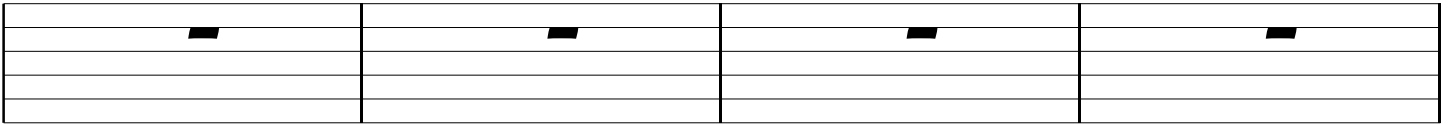
BON JOVI

KEYBOARDS

UNO GUITAR

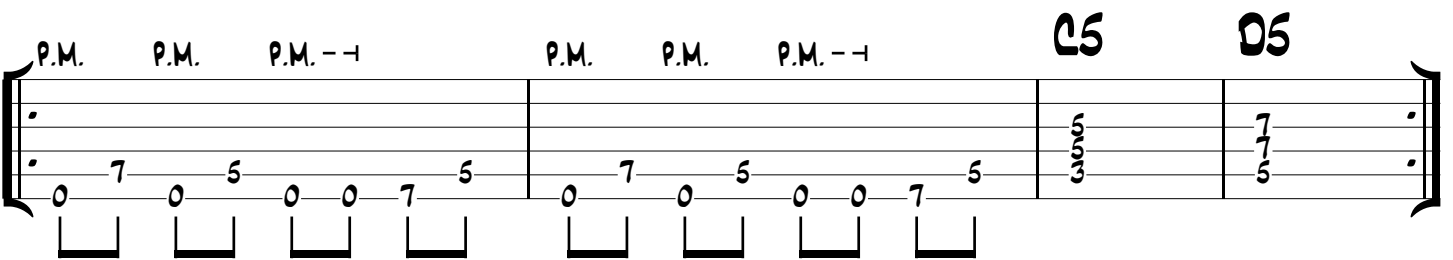
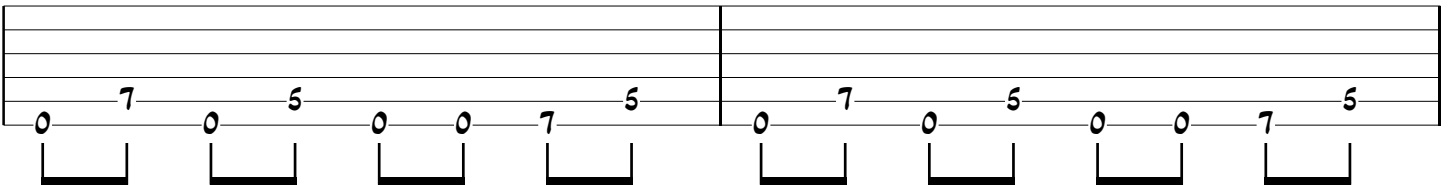


BASS INTRO

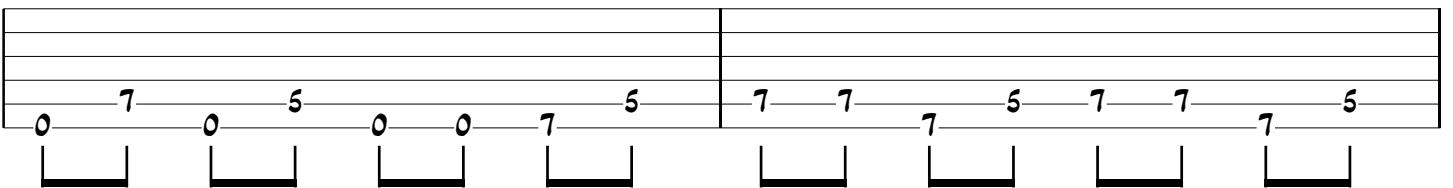


RIF

P.M. P.M. P.M. --- P.M. P.M. P.M. ---

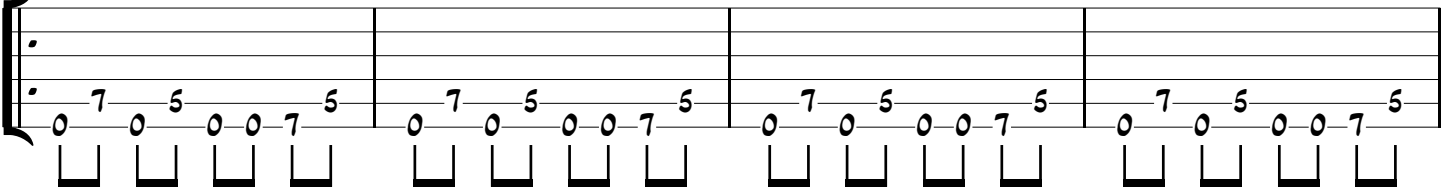


P.M. P.M. P.M. ---



VERSE 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



C5 D5 P.M. P.M. P.M. -- P.M. P.M. P.M. --

PRE CHORUS
C5 D5 E5 C5 D5 E5

C5 D5 E5 D5 C5 D5

CHORUS
E5 C5 D5 G5 C5 D5

P.M. P.M. P.M. --- P.M. P.M. P.M. ---

VERSE 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

14 14 20 20 17 12

FULL FULL

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5

PRE CHORUS

C5 D5 E5 C5 D5 E5

5 7 5 7 7 9 5 7 5 7 9

C5 D5 E5 D5 C5 D5

5 7 5 7 7 9 7 5 5 5 5 15

CHORUS

E5 C5 D5 G5 C5 D5

5 7 5 7 7 9 5 7 5 7 9

12 7 5 5 15

7 5 7 5 7 7 <19> 7 5 5 5

$\begin{matrix} 6 \\ 5 \end{matrix}$	$\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$	$\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$	$\begin{matrix} 9 \\ 9 \\ 7 \end{matrix}$	$\begin{matrix} 6 \\ 5 \end{matrix}$	$\begin{matrix} 3 & 7 & 7 & 7 & 7 \\ 4 & 5 & 5 & 5 & 5 \end{matrix}$
.					
					$\underbrace{\quad\quad}_3$