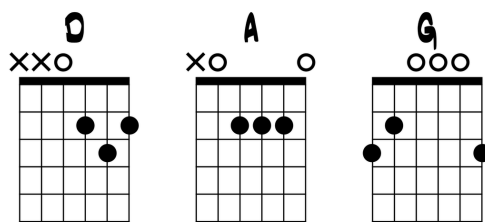


MR TAMBOURINE MAN

THE BYRDS



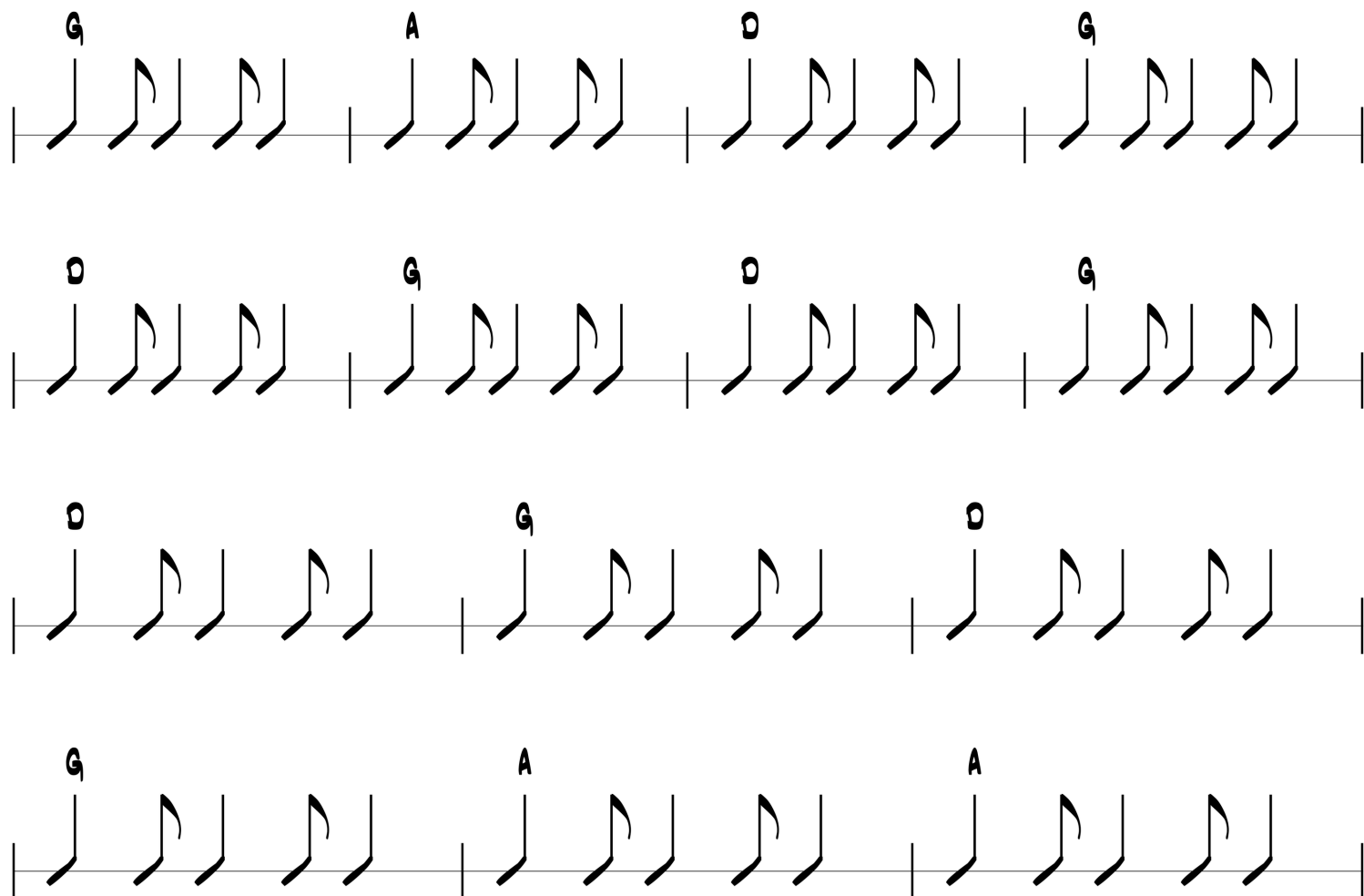
WASH

Tablature for the main riff, showing four measures. The first measure is a D chord, the second is an A chord, the third is a D chord, and the fourth is an A chord. The tablature is written on a 6-string staff with a 4/4 time signature. The first measure contains the sequence 0 2 0 4 2 0 4. The second measure contains 2 0 0 2 0 0 2. The third measure contains 0 2 0 4 2 0 4. The fourth measure contains 2 0 0 2 0 0 2. Below the staff are rhythmic flags indicating the timing of the notes.

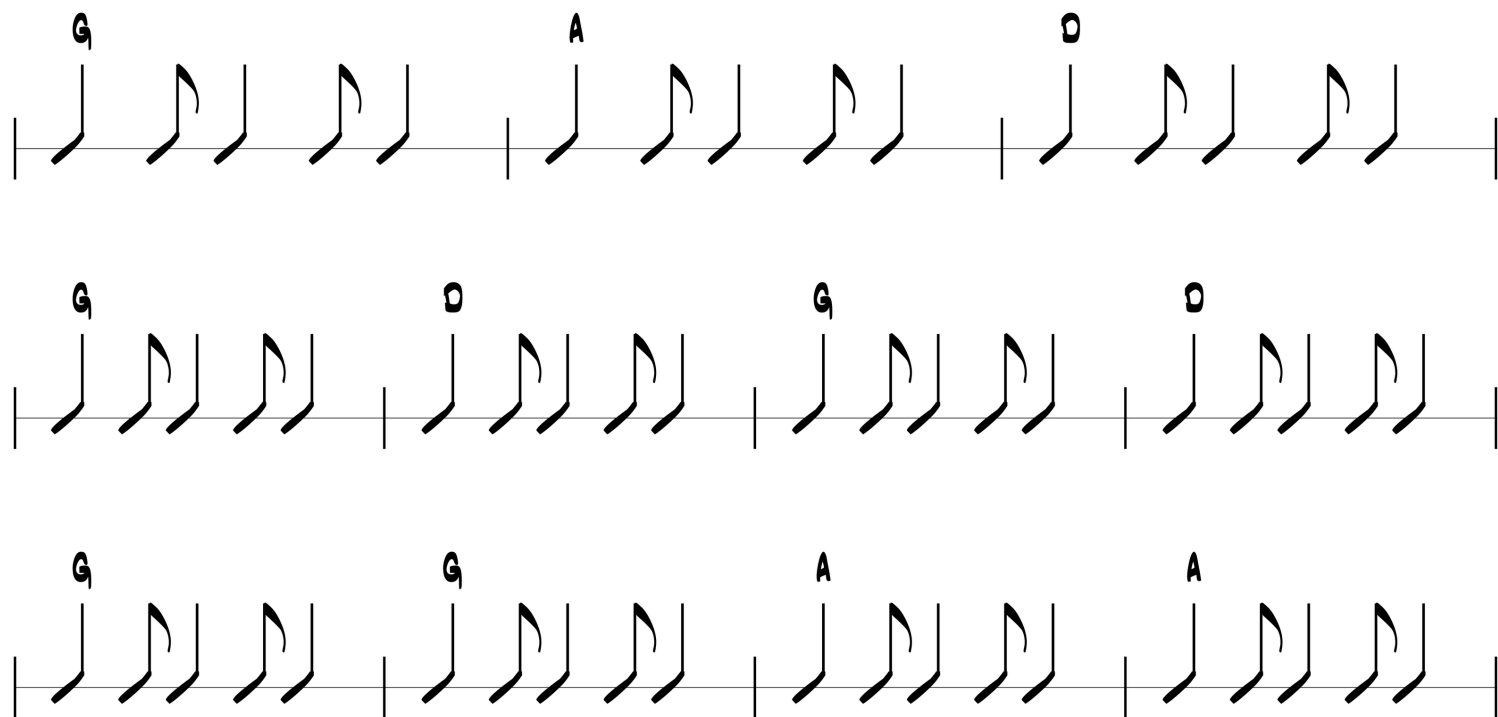
CHORUS

Chorus guitar notation, showing five measures. The first measure is a G chord, the second is an A chord, the third is a D chord, the fourth is a G chord, and the fifth is a D chord. The notation uses a single line with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains the sequence G A B A G. The second measure contains A B A B A. The third measure contains D E F# D E. The fourth measure contains G A B A G. The fifth measure contains D E F# D E. The notation uses a single line with a key signature of one sharp (F#) and a 4/4 time signature.

VERSE



VERSE



CHORUS

The Chorus section consists of five staves of music. Each staff contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The chords are: G (first measure), A (second measure), and D (third measure). The sequence of chords across the staves is: G, A, D, G, A, D, G, A, D, G, A, D.

ENDING

The Ending section consists of two staves of music. Each staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The chords are: G (first measure), A (second measure), D (third measure), and A (fourth measure). The sequence of chords across the staves is: G, A, D, A, G, A, D, A.