

TENNESSEE WHISKEY

CHRIS STAPLETON

INTRO

WAGGON

6/8

The intro consists of three measures. Measure 1: F# (fret 7), 0 (open), 2 (fret 2), 0 (open). Measure 2: 2 (fret 2), 4 (fret 4). Measure 3: F# (fret 7), 2 (fret 2), 4 (fret 4), 2 (fret 2), 0 (open). The tab includes a 'WAGGON' label on the left and a wavy line above the second measure.

The second line of the intro consists of three measures. Measure 1: 2 (fret 2), 4 (fret 4), 2 (fret 2). Measure 2: 2 (fret 2), 4 (fret 4), 2 (fret 2), 4 (fret 4). Measure 3: 4 (fret 4), 2 (fret 2), F# (fret 7).

The third line of the intro consists of three measures. Measure 1: F# (fret 7), 2 (fret 2), 4 (fret 4), 2 (fret 2), 0 (open). Measure 2: 0 (open). Measure 3: 0 (open), (0) (open).

BM

CHORUS

LET RING -----

The first line of the chorus consists of four measures. Measure 1: F# (fret 7), 5 (fret 5), 4 (fret 4), 7 (fret 7). Measure 2: 5 (fret 5), 6 (fret 6). Measure 3: 2 (fret 2), 4 (fret 4), 4 (fret 4), 3 (fret 3). Measure 4: 3 (fret 3), 4 (fret 4), 4 (fret 4), 2 (fret 2).

The second line of the chorus consists of four measures. Measure 1: 5 (fret 5), 4 (fret 4), 7 (fret 7). Measure 2: 5 (fret 5), 6 (fret 6). Measure 3: 2 (fret 2), 5 (fret 5). Measure 4: 5 (fret 5), 6 (fret 6).

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CHRIS STAPLETON

Staff 1: Measure 1 (A), Measure 2 (A), Measure 3 (Bm), Measure 4 (Bm).
Staff 2: Measure 5 (Bm), Measure 6 (Bm), Measure 7 (A), Measure 8 (A(sus4)), Measure 9 (A).

A

X

1					
2		1	2	3	
3			•		
	E 6	A 5	D 4	G 3	B 2

Bm

X X

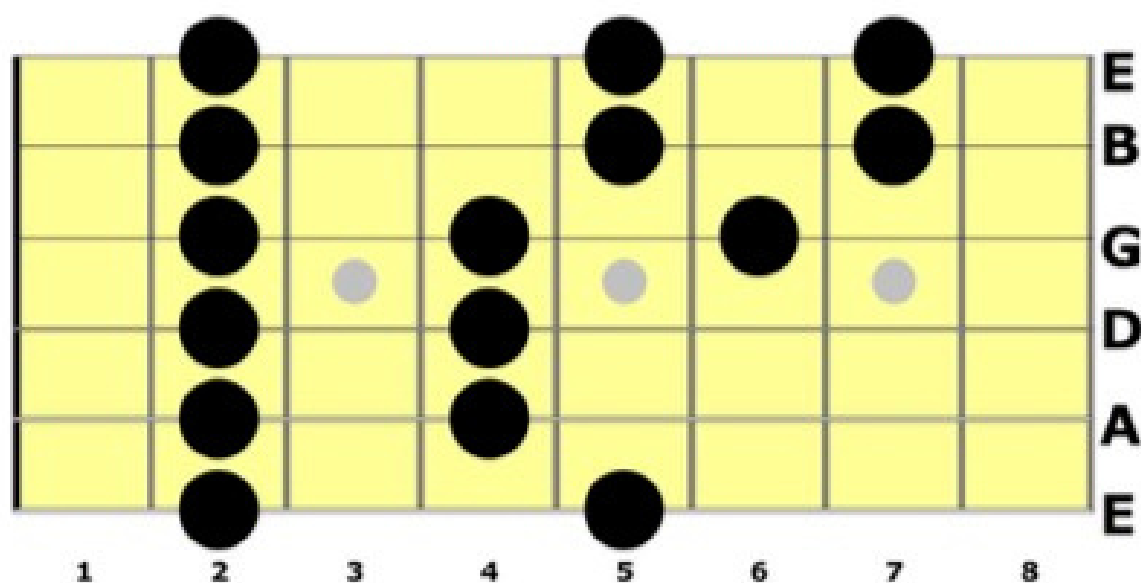
1					
2					1
3			•		2
4		3	4		
	E	A	D	G	B

Asus4

X

1					
2		1	2	3	
3			•		4
4					
	E	A	D	G	B





A MAJOR PENTATONIC POSITION 5



A MAJOR PENTATONIC POSITION 1

